

Jaws

John Williams
Arranged by Michel de Haas

Duration: 7'30"
(E♭ Cl., Double Bass and Harp are not printed in score)

Deel 1 - Main Title

poco accel.

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 in B♭

Clarinet 2-3 in B♭

Bass Clarinet in B♭

Alto Saxophone 1-2 E♭

Tenor Saxophone B♭

Baritone Saxophone E♭

Horn 1-2 F

Horn 3-4 F

Trumpet 1 B♭

Trumpet 2-3 B♭

Trombone 1-2 C

Bass Trombone

Euphonium

Tuba

Timpani

Mallets

Percussion 1

Percussion 2

pp

cresc.

a def. Baskl.

pp

cresc.

pp

cresc.

Dark mysterious sound (no pitch)

As is (with pitch)

Tam-tam

Fill with irregular whispering high chime sounds (Mysteriously and freely)

Fill with whispering low chime sounds (Mysteriously and freely)

Sus. Cymb.

Base dr.

pp

pp

mf

mf

mf

mf

♩ = 116

16

Picc. -

Fl. -

Ob. -

Bsn. *f* *subito p*

Cl. 1 -

Cl. 2-3 -

B. Cl. *mf* *subito p*

Alto Sax. 1-2 -

Ten. Sax. *mf*

Bari. Sax. *mf* *subito p*

Hn. 1-2 *mf* *a2*

Hn. 3-4 *mf* *a2*

Tpt. 1 -

Tpt. 2-3 -

Tbn. 1-2 *ff* *sfz* *sfz*

B. Tbn. *ff* *sfz* *sfz*

Euph. *mf*

Tba. *mf* *subito p*

Timp. *f* *Hard mallets*

Mal. -

Perc. 1 -

Perc. 2 *fz* *fz* *fz* *fz* *Low Toms + B.D.*

This musical score page, numbered 27, is for the piece 'Jaws'. It features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2-3), Bass Clarinet, Alto and Tenor Saxophones, Baritone Saxophone, Horns (1-2, 3-4), Trumpets (1, 2-3), Trombones (1-2), Euphonium, Tuba, Timpani, and two Percussion parts. The score is written in a key signature of one sharp (F#) and a common time signature. The music is characterized by a driving, rhythmic pulse, with many parts featuring triplets and sixteenth-note patterns. Dynamics are marked throughout, including *mf* (mezzo-forte), *sfz* (sforzando), and *fp* (fortissimo piano). A large, semi-transparent watermark reading 'SUBMIT' is overlaid diagonally across the page.

34

32 Picc. *ff*

Fl. *ff* *mf*

Ob. *mf*

Bsn. *sub p*

Cl. 1 *mf*

Cl. 2-3 *sub p*

B. Cl. *sub p* *p*

Alto Sax. 1-2 *mf* *sub p*

Ten. Sax. *mf* *pp* *p*

Bari. Sax. *sub p*

Hn. 1-2 *mf* *div.* *p*

Hn. 3-4 *mf* *div.* *p* *p* *p*

Tpt. 1 *mf* *mf*

Tpt. 2-3 *mf* *mf*

Tbn. 1-2 *mf* *p*

B. Tbn. *mf* *fp* *mf*

Euph. *mf* *pp* *p*

Tba. *mf* *fp* *mf*

32 Timp. *mf*

Mal. *mf* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Vibraphone

Perc. 1 *Mark tree* *Percussion 1*

Low Toms

Perc. 2

This musical score is for the piece "Jaws" and is page 5 of a 5-page set. It features a large, diagonal watermark reading "PUBMART" across the center. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Bsn.**: Bassoon
- Cl. 1**: Clarinet 1
- Cl. 2-3**: Clarinets 2 and 3
- B. Cl.**: Bass Clarinet
- Alto Sax. 1-2**: Alto Saxophones 1 and 2
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Hn. 1-2**: Horns 1 and 2
- Hn. 3-4**: Horns 3 and 4
- Tpt. 1**: Trumpet 1
- Tpt. 2-3**: Trumpets 2 and 3
- Tbn. 1-2**: Trombones 1 and 2
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- Temp.**: Timpani
- Vib.**: Vibraphone
- Perc. 1**: Percussion 1 (includes Susp. Cymb.)
- Perc. 2**: Percussion 2 (includes Cymb. a2)

The score includes various musical notations such as dynamics (*f*, *sub p*, *cresc.*, *mf*, *ff*), articulation (accents, slurs), and performance instructions like "Mildstoon" and "Susp. Cymb.". The percussion parts are specifically marked with "Cymb. a2" and "Susp. Cymb." with dynamic markings of *mf* and *f*.

This musical score page, numbered 6, is for the piece "Jaws". It features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet (1), Clarinet (2-3), Bass Clarinet, Alto Saxophone (1-2), Tenor Saxophone, Baritone Saxophone, Horns (1-2 and 3-4), Trumpets (1 and 2-3), Trombones (1-2 and Bass), Euphonium, Tuba, Timpani, and Percussion (Bells and other). The score is written in a key signature of one sharp (F#) and a common time signature. It includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Performance instructions include "Hard mallets" for the Timpani and "Bells" for Percussion 1. The page contains 44 measures of music, with a large yellow watermark reading "MUSIC" diagonally across the score.

50

Picc. *ff*

Fl. *ff*

Ob. *f*

Bsn. *cresc.* *mp*

Cl. 1 *f* *cresc.*

Cl. 2-3 *f* *cresc.*

B. Cl. *cresc.* *mp*

Alto Sax. 1-2 *mf* *cresc.*

Ten. Sax. *mf* *cresc.*

Bari. Sax. *cresc.* *mp*

Hn. 1-2 *f* *cresc.*

Hn. 3-4 *cresc.*

Tpt. 1 *f* *cresc.*

Tpt. 2-3 *f* *cresc.*

Tbn. 1-2 *mf* *f* *cresc.*

B. Tbn. *f* *cresc.*

Euph. *mf* *f* *cresc.*

Tba. *cresc.* *f* *cresc.* *mp*

50

Temp. *cresc.* *f* *cresc.*

Mal.

Perc. 1 *f* *Sus. Cymb.* *To Tri.*

Perc. 2 *mf* *Low Toms* *To M. tree*

56

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

56

Timp.

Mal.

Perc. 1

Perc. 2

66

Pic. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

Alto Sax. 1-2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

66

Timp.

Mal.

Perc. 1

Perc. 2

molto rit.

This musical score is for the piece "Jaws" and is marked *molto rit.* (very slow). It features a large ensemble of instruments, each playing a rhythmic pattern of eighth notes. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2-3, B. Cl., Alto Sax. 1-2, Ten. Sax., Bari. Sax., Hn. 1-2, Hn. 3-4, Tpt. 1, Tpt. 2-3, Tbn. 1-2, B. Tbn., Euph., Tba., Timp., Mal., Perc. 1, and Perc. 2. The score is divided into measures, with a double bar line and repeat sign at the end of each section. A large, semi-transparent watermark reading "SUBMIT MUSIC" is overlaid diagonally across the page.