

It's the most wonderful time of the Year

Eddie Pola & George Wyle
Arranged by Michel de Haas

(For vocals and Concertband)

Fast in One
♩ = 180

This is a full orchestral score for a concert band. The score is written for 12 instruments: Piccolo, Flute 1-2, Oboe, Bassoon, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1-2 in F, Horn 3 in F, Voice, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1 in C, Trombone 2 in C, Trombone 3 in C, Bass Trombone, Tenor Tuba, Bass in C, Double Bass, Mallets, Drum Set, Percussion (Sleighbells), and Timpani. The score is in 3/4 time with a tempo of 180 beats per minute. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *ff*, *f*, and *mf*, and includes performance instructions like 'div.' and 'Xylofoon'. A large yellow watermark 'RUBATO MUSIC' is overlaid diagonally across the page. The lyrics 'It's the' are visible at the end of the score.

Picc. *f* *mf*

Fl. 1-2 *f* *mf*

Ob. *f* *mf*

Bsn. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Alto Sax. 1 *mp* *mf*

Alto Sax. 2 *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Hn. 1-2 F *mp*

Hn. 3 F *mp*

Voice
 most won-der-ful time of the year. With the kids Jin-gle bel-ling and ev-'ry-one tel-ling you "Be of good cheer."

Tpt. 1 B♭ Straight mute *f* *ff*

Tpt. 2 B♭ Straight mute *f* *ff*

Tpt. 3 B♭ Straight mute *f* *ff*

Tbn. 1 C *mp* Straight mute *f*

Tbn. 2 C *mp* Straight mute *f*

Tbn. 3 C *mp* Straight mute *f*

B. Tbn. C *mp* Straight mute *f*

T. Tbn. C *mp* *mp* *f*

Bass C *mf* Ebmaj7 Cm7 Fm9 Fm/Bb Eb9 Bb9 Eb9 Cm9 Fm7 Bb9 Gm7 Cm7 *mp* Abmaj7 Adim

Db. *mf*

Orchestral Bells *f* *mf*

Mall. *f* *mf*

Dr. *mf*

Perc. 2 Triangle *f*

Timp.

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Picc. *f* *mf*

Fl. 1-2 *f* *mf*

Ob. *f* *mf*

Bsn. *mp* *f* *mf*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

B. Cl. *f* *mp*

Alto Sax. 1 *f* *mp*

Alto Sax. 2 *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

Hn. 1-2 F *f* *mp*

Hn. 3 F *f* *mp*

Voice
It's the most won-der-ful time of the year. It's the hap - hap - pi - est sea - son of all.

Tpt. 1 Bb *ff* Open

Tpt. 2 Bb *ff* Open

Tpt. 3 Bb *ff* Open

Tbn. 1 C *ff* Open

Tbn. 2 C *ff* Open

Tbn. 3 C *ff* Open

B. Tbn. C *ff* Open

T. Tba. C *mp* *mf*

Bass C *mp* *mf*

Db. *mp* *mf*

Orch. Bells Xylophone *mp*

Dr. *mp* Barchimes Triangle

Perc. 2 *mf* *f*

Timp. *mf*

Bb Cm7 Fm7 Bb Gb7 Fm7 Bb Ebmaj7 Cm7 Fm9 Bb Eb9

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Picc. Fl. 1-2 Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Hn. 1-2 F Hn. 3 F Voice Tpt. 1 B Tpt. 2 B Tpt. 3 B Tbn. 1 C Tbn. 2 C Tbn. 3 C B. Tbn. C T. Tbn. C Bass C Db. Mall. Dr. Perc. 2 Timp.

mf mf mf mf mf mp mp mp mp mf mp a2 f f mf mf div

With those ho - li - day greet - ings and gay hap - py meet - ings when friends come to call. It's the hap - pi - est sea - son of

Straight mute mf mf mf mf

B^b9 E^b9 Cm⁹ Fm⁷ B^b9 Gm⁷ Cm⁷ A^b Abmaj⁷ Adim B^b Cm⁷ Fm⁷ B^b

Orchestral Bells mf

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Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

Bsn. *mp*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

Cl. 3 *ff* *mp*

B. Cl. *ff* *mp*

Alto Sax. 1 *f* *mp*

Alto Sax. 2 *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *ff* *mp*

Hn. 1-2 F *ff* *mp* div.

Hn. 3 F *ff* *mp*

Voice
 stor - ies and tales of the glo - ries and christ - mas - es long, long a - go Open Oh, It's the most - - won - der - ful time of - - the

Tpt. 1 Bb *ff* Open

Tpt. 2 Bb *ff* Open

Tpt. 3 Bb *ff* Open

Tbn. 1 C *ff* *mp*

Tbn. 2 C *ff* *mp*

Tbn. 3 C *ff* *mp*

B. Tbn. C *ff* *mp*

T. Tbn. C *f* *mp*

Bass C *f* *mf*

Db. *f* *mf*
 Db⁹ Gb Ebmin⁷ Abmin⁷ B⁷ Fm⁷ Gm⁷ Ab⁴ Ao Fm⁷/Bb Bb Ebmaj⁷ Cm⁷ Fm⁹ Bb

Mall. *f*

Dr. *f* Light Fill *mf*
 3 Barchimes

Perc. 2 *f*

Timp. *f*