

It's Oh So Quiet

Hans Lang/Bert Reisfeld

Transcribed by Michel de Haas

Performance time approx. 3.45 min.

(For Vocal and Symphonic band)

"As performed by Björk"

$\text{♩} = 110$
Flowing

rall.

a tempo

rall.

The musical score is arranged for a vocal and symphonic band. It features 20 staves for instruments and one for the vocal line. The instruments include Piccolo, Alto Flute, Oboe, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Bass Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1-3 in F, Horn 2-4 in F, Trumpet 1-4 in B♭, Trumpet 2-3 in B♭, Trombone 1-2 in C, Trombone 3-4 in C, Tenor Tube in C, Bass in B♭, Double Bass, Timpani, Drum Set, Percussion, and Xylophone. The score includes dynamic markings such as *mf*, *p*, *mp*, and *p*. The vocal line includes the lyrics "shhh", "shhh", and "It's, oh, so". The score is marked with tempo changes: **Flowing** (♩ = 110), **rall.**, **a tempo**, and **rall.**. A large diagonal watermark "RUBATO MUSIC" is overlaid on the score.

rall. **Flowing** It's Oh So Quiet

83

Picc. *ff*

Fl. *ff* To A. Fl. *Soli* *mf*

Ob. *ff*

Cl. 1 *ff* *p* *mf*

Cl. 2 *ff* *p* *mf*

Cl. 3 *ff* *p* *mf*

B. Cl. *ff* *pp*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

V *Shout!*
no mis-take This is it! 'Till it's o-ver and then it's, nice and quiet shhh

Hn. 1-3 *ff*

Hn. 2 *ff*

Tpt. 1-4 *ff*

Tpt. 2-3 *ff*

Tbn. 1 *ff*

Tbn. 3 *ff*

T. Tbn. *ff*

B♭ Bass *ff* *Basses*

Db. *ff* *p* Eb Gm/D E♭6 Gm7 F#° B♭/F E°

Timp.

Dr. *ff*

Perc. *ff*

Xyl. *ff* *mf* Glockenspiel



It's Oh So Quiet

Swing

91

Picc. *ff* 3

Fl. *ff* 3

Ob.

Cl. 1 *ff* 3

Cl. 2 *ff* 3

Cl. 3 *ff* 3

B. Cl. *ff* 3

Alto Sax. 1 *ff* 3

Alto Sax. 2 *ff* 3

Ten. Sax. *ff* 3

Bari. Sax. *ff* 3

V
shhh but soon a - gain shhh starts an - oth - er big riot! You blow a *f*

Hn. 1-3 *ff* 3

Hn. 2 *ff* 3

Tpt. 1-4 *ff* 3

Tpt. 2-3 *ff* 3

Tbn. 1 *ff* 3

Tbn. 3 *ff* 3

T. Tbn. *ff* 3

B♭ Bass *ff* 3

Db. *ff* 3

Timp. *ff* 3

Dr. *ff* 3

Perc. *ff* 3

Mal. *ff* 3

Xyl. Glockenspiel

It's Oh So Quiet

Picc. *f* *ff* 3 3 3

Fl. *f* *ff* 3 3 3

Ob. *f* *ff* 3 3 3

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1 *ff* 3 3 3

Alto Sax. 2 *ff* 3 3 3

Ten. Sax. *ff* 3 3 3

Bari. Sax. *ff* 3 3 3

V. fuse (Zing Boom) The de-vil cuts lose... (Zing Boom) So what's the use... (Wow Bam) of fal-ling in love? The

Hn. 1-3 *f* a2

Hn. 2 *f*

Tpt. 1-4 *f* *ff* 3 3 3

Tpt. 2-3 *f* *ff* 3 3 3

Tbn. 1 *f*

Tbn. 3 *f*

T. Tbn. *f*

B♭ Bass *mf*

Db. *mf* A-6 Bbm7 Fm7/C Eb9 E9 Eb7 C7 Fm7 B7 Bb7 Eb6 Db7 Eb7

Timp.

Dr. *mf*

Perc. *mf*

Mal. *f* Xylophone *ff* 3 3 3

It's Oh So Quiet

107

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

V
sky caves in the dev - il cut's lose You blow, blow, blow, blow, blow your fuse Ahhh! Shout high!

Hn. 1-3

Hn. 2

Tpt. 1-4

Tpt. 2-3

Tbn. 1

Tbn. 3

T. Tbn. *a2* *mf* *div.*

B♭ Bass

Db. *Fm⁹* *Abm⁹* *Bbm⁹* *E♭* *E♭⁹*

Timp. *mf* *f*

Dr. *mf* *f*

Perc.

Mal. *f* *ff* Xyl.