

Iedereen is van de Wereld

Scored for Vocals and Concertband

(As performed by Thé Lau & The Metropole orchestra)

Arr. Michel de Haas

Instrumentation:

- 1 Piccolo C
- 2 Flute C
- 1 Oboe C
- 1 Bassoon C
- 4 Clarinet 1 B \flat
- 4 Clarinet 2 B \flat
- 4 Clarinet 3 B \flat
- 1 Altosaxophone 1 E \flat
- 1 Altosaxophone 2 E \flat
- 1 Tenorsaxophone 1 B \flat
- 1 Tenorsaxophone 2 B \flat
- 1 Baritonesaxophone E \flat
- 2 Horn 1-3 F
- 1 Horn 2 F
- 1 Voice
- 2 Trumpet 1 B \flat
- 2 Trumpet 2 B \flat
- 2 Trumpet 3 B \flat
- 1 Trombone 1 C
- 1 Trombone 2 C
- 1 Trombone 3 C
- 1 Bastrombone C
- 2 Euphonium B \flat (tc)
- 1 Euphonium B \flat (bc)
- 2 Bastuba B \flat (bc)
- 1 Bastuba E \flat (bc)
- 1 Bastuba C (bc)
- 1 Double Bass C
- 1 Timpani
- 1 Mallets
- 1 Drums
- 1 Percussion 1
- 1 Percussion 2
- 1 Guitar
- 1 Piano

RUBBATO MUSIC

Iedereen is van de wereld (B \flat)

Full Score

The Scene - Thé Lau
arr. Michel de Haas

(As performed by Thé Lau & The Metropole Orchestra)

$\text{♩} = 116$

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The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Piccolo in C
- Flute in C
- Oboe in C
- Bassoon in C
- Clarinet 1 in B \flat
- Clarinet 2-3 in B \flat
- Bass Clarinet in B \flat
- Alto Saxophone 1-2 in E \flat
- Tenor Saxophone 1-2 in B \flat
- Baritone Saxophone in E \flat
- Voice
- Trumpet 1 in B \flat
- Trumpet 2-3 in B \flat
- Horn 1-3 in F
- Horn 2 in F
- Trombone 1-2 in C
- Trombone 3-4 in C
- Euphonium in C
- Bass in B \flat
- Double Bass
- Timpani
- Drum Set
- Percussion 1
- Percussion 2
- Mallets
- Electric Guitar (Long distortion, Wah-wah)

The score features various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The key signature is B \flat major, and the time signature is 4/4. A large, semi-transparent watermark reading 'MUSICAL' is overlaid diagonally across the page.

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 B. Cl. Alto Sax. 1 Ten. Sax. 1 Bari. Sax. Voice Tpt. 1 Tpt. 2 Hn. 1-3 Hn. 2 Tbn. 1 Tbn. 3 Euph. C Bb Bass Db. Timp. Dr. Perc. 1 Perc. 2 Mal. E. Gtr.

Dit is voor de mis - fits die je her en der al - leen ziet staan die on - der

mf *mf* *mf*

Bb A \flat /B \flat E \flat /B \flat B \flat A \flat /B \flat E \flat /B \flat

B \flat Clean A \flat E \flat B \flat A \flat E \flat

15

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Voice

Tpt. 1

Tpt. 2

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 3

Euph. C

B♭ Bass

Db.

Timp.

Dr.

Perc. 1

Perc. 2

Mal.

E. Gtr.

mf

mf

mf

mf

B♭ A♭/B♭ E♭/B♭ B♭

B♭ A♭/B♭ E♭/B♭ B♭

straat - lan - ta - rens e - ten en drin - ken bij de vol - le maan

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Voice

De - ze is voor jou en mij want dit is ons mo - ment En ik

Tpt. 1

Tpt. 2

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 3

Euph. C

Bb Bass

Bb

Ab/Bb

Eb/Bb

Bb

Db.

Timp.

Dr.

Perc. 1

Perc. 2

Mal.

Bb

Ab/Bb

Eb/Bb

Bb

E. Gtr.

31 Refr.

The musical score is arranged in a standard orchestral format. The instruments and parts are as follows:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Bsn.** Bassoon
- Cl. 1** Clarinet 1
- Cl. 2** Clarinet 2
- B. Cl.** Bass Clarinet
- Alto Sax. 1** Alto Saxophone 1
- Ten. Sax. 1** Tenor Saxophone 1
- Bari. Sax.** Baritone Saxophone
- Voice** with lyrics: "is van de we - reld en de we - reld is van ie - der een le - der - een"
- Tpt. 1** Trumpet 1
- Tpt. 2** Trumpet 2
- Hn. 1-3** Horns 1-3
- Hn. 2** Horn 2
- Tbn. 1** Trombone 1
- Tbn. 3** Trombone 3
- Euph. C** Euphonium C
- Bb Bass** Bass Trombone
- Db.** Double Bass with dynamic markings *f*, *mf*, and *f* ^{div.}
- Timp.** Timpani
- Dr.** Drums
- Perc. 1** Percussion 1
- Perc. 2** Percussion 2 with dynamic marking *mf*
- Mal.** Mallets
- E. Gtr.** Electric Guitar

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (accents), and phrasing slurs. A large, semi-transparent watermark "STATION" is overlaid diagonally across the page.

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Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Voice

Tpt. 1

Tpt. 2

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 3

Euph. C

Bb Bass

Db.

Timp.

Dr.

Perc. 1

Perc. 2

Mal.

E. Gtr.

is van de we - reld en de we - reld is van ie - der een

Bb Ab/Bb Eb/Bb Bb Ab/Bb Eb/Bb

Bb Ab/Bb Eb/Bb Bb Ab/Bb Eb/Bb

Picc.

Fl.

Ob.

Bsn.

Cl. 1
mp *mf* *mp*

Cl. 2
mp *mf* *mp*

B. Cl.

Alto Sax. 1

Ten. Sax. 1

Bari. Sax.

Voice
De - ze is voor ie - der - een die pas - sie heeft en voor de pas - sie gaat In het don - ker kan ik jou niet zien_maar

Tpt. 1

Tpt. 2

Hn. 1-3
mf

Hn. 2
mf

Tbn. 1

Tbn. 3

Euph. C
mf

Bb Bass
mf

Db
mf

Timp.

Dr.
mf

Perc. 1
mf

Perc. 2
mf

Mal.

E. Gtr.
mf

Bb Ab/Bb Eb/Bb Bb Bb