

Performance time approx. 3.40 min.

Hay Burner

Sammy Nestico

Arranged by Michel de Haas

♩ = 138
Medium Swing

9

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Piccolo:** Solo starting at measure 9, marked *mf*.
- Flute:** *mf* throughout.
- Oboe:** Rests throughout.
- Clarinet 1 in Bb:** Fl. solo starting at measure 9, marked *mf*.
- Clarinet 2 in Bb:** Rests throughout.
- Clarinet 3 in Bb:** Rests throughout.
- Bass Clarinet in Bb:** Rests throughout.
- Alto Saxophone 1 & 2:** Rests throughout.
- Tenor Saxophone:** Rests throughout.
- Baritone Saxophone:** Rests throughout.
- Horn 1-3 in F & Horn 2 in F:** Rests throughout.
- Trumpet 1 in Bb:** Straight muted solo starting at measure 9, marked *mf*.
- Trumpet 2 in Bb & Trumpet 3 in Bb:** Rests throughout.
- Trombone 1 in C, Trombone 2 in C, & Bass Trombone:** Rests throughout.
- Tenor Tuba C:** Rests throughout.
- Bass in C:** *a def Double Bass*, marked *mf*.
- Timpani:** Rests throughout.
- Drums (ad lib.):** Hi Hatt marked *mp*, then *sim.* (sustained) starting at measure 9. Conga marked *mf* starting at measure 9.
- Percussion 1:** Rests throughout.
- Mallets:** Solo Vibes (ad lib) with chords: F⁶, B⁶, B⁰, F⁶/c, D⁷, G⁷⁹, C⁷, F, F⁷/E^b, B⁷/D, B⁷m⁹/D^b, F/C, D⁷, G⁷⁹, C⁹.

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This arrangement by Rubato Music, Noordwijk
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Musical score for page 17, featuring various instruments including Piccolo, Flute, Oboe, Clarinets (Cl. 1, 2, 3, B. Cl.), Saxophones (Alto Sax. 1, 2, Ten. Sax., Bari. Sax.), Horns (Hn. 1-3, Hn. 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Tuba (T. Tba. C), Bass (C. Bass), Timpani (Timp.), Drums (Dr.), Percussion 1 (Perc. 1), and Mallets (Mal.). The score includes dynamic markings such as *mf* and *mp*, and performance instructions like "Open" and "sim.". A large diagonal watermark "SUBATONLINE" is overlaid on the page.

This page of a musical score, numbered 25, contains 20 staves of music. The instruments listed on the left are: Picc., Fl., Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hn. 1-3, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., T. Tba. C, C Bass, Timp., Dr., Perc. 1, and Mal. (Xylophone). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark reading "PUB" is overlaid diagonally across the page.

Picc. *f*

Fl. *f* *mf*

Ob. *mf*

Cl. 1 *f* *mf* *div.*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1-3 *f* *Open*

Hn. 2 *f*

Tpt. 1 *f* *Open Tutti* *div.*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

T. Tba. C *mf* *f*

C Bass

Timp. *ff*

Dr. *ff*

Perc. 1

Mal. *mf* *Xyl.*

47

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax.

Hn. 1-3

Hn. 2

Tpt. 1 Plunger Wah Wah Wah Wah *mf*

Tpt. 2 Plunger Wah Wah Wah Wah *mf*

Tpt. 3 Plunger Wah Wah Wah Wah *mf*

Tbn. 1

Tbn. 2 (3)

B. Tbn.

T. Tba. C

C Bass

Timp.

Dr.

Perc. 1

Mal. Vibes

66

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

T. Tba. C

C Bass

Timp.

Dr.

Perc. 1

Mal.

pp *f*