

Condensed Score
(All parts in full score)

$\text{♩} = 88$
Swing

Happy Band

Michel de Haas

The image displays a condensed musical score for a band titled "Happy Band" by Michel de Haas. The score is written in 4/4 time with a swing feel, indicated by a tempo of 88 beats per minute. The key signature is one flat (B-flat major or D minor). The score is arranged for a full band, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo, Flute 1-2, Oboe, Clarinet 1 in B-flat, Clarinet 2-3 in B-flat, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Trumpet 1-4 in B-flat, Trumpet 2-3 in B-flat, Horn 1-3 in F, Horn 2 in F, Trombone 1-3 in C, Trombone 2-4 in C, Euphonium C, Double Bass, Timpani, Drum Set, Percussion 1, and Xylophone. The score consists of 16 measures, with a first ending bracketed over the final four measures. Dynamics such as *f* (forte) are indicated throughout. A large, semi-transparent watermark "RUBATO MUSIC" is overlaid diagonally across the page.

©1989 All rights reserved by Rubato Music, Noordwijk - Netherlands

internet: www.rubatomusic.nl / info@rubatomusic.nl

(Happy Band)

5

Picc. - Rest

Fl. *mf*

Ob. - Rest

Cl. 1 *mf* div.

Cl. 2-3 *mf*

Alto Sax. 1-2 *mf*

Ten. Sax. 1-2 *mf*

Bari. Sax. *mf*

Tpt. 1 - Rest

Tpt. 2-3 - Rest

Hn. 1-3 *mf*

Hn. 2 *mf*

Tbn. 1-3 *mf*

Tbn. 2-4 *mf*

Euph. C - Rest

Db. *mf*

Timp. - Rest

Dr. *mf*

Perc. 1 *mf*

Xyl. - Rest

(Happy Band)

23

Picc.

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-3

Tbn. 2-4

Euph. C

Db.

Timp.

Dr.

Perc. 1

Xyl.

(Happy Band)

30

Picc.

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-3

Tbn. 2-4

Euph. C

Db.

Timp.

Dr.

Perc. 1

Xyl.

(Happy Band)

33

Picc.

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-3

Tbn. 2-4

Euph. C

Db.

Timp.

Dr.

Perc. 1

Xyl.

mf

mf

mf

mf

mf

mf

f

Picc.

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-3

Tbn. 2-4

Euph. C

Db.

Timp.

Dr.

Perc. 1

Xyl.

Gliss.

Gliss.

Gliss.

Woodblock solo

f

3

3

3

3

48

Picc.

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-3

Tbn. 2-4

Euph. C

Db.

Timp.

Dr.

Perc. 1

Xyl.

Picc. *f* *2n time only* *f* *tr*

Fl. *f* *2n time only* *f* *tr*

Ob. *f* *2n time only* *f* *tr*

Cl. 1 *mf* *ff* *mf* *mf*

Cl. 2-3 *mf* *ff* *mf* *mf*

Alto Sax. 1-2 *f* *2n time only* *f* *1st time*

Ten. Sax. 1-2 *f* *2n time only* *f* *1st time*

Bari. Sax.

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Hn. 1-3 *mf*

Hn. 2 *mf*

Tbn. 1-3 *mf* *Enis.* *2nd time*

Tbn. 2-4 *mf* *Enis.* *2nd time*

Euph. C *mf* *2nd time*

Db. *mf*

Timp.

Dr. *mf*

Perc. 1 *mf*

Orch. Bells *f* *2nd time only*

(Happy Band)

60

Picc. (tr)

Fl. (tr)

Ob. (tr)

Cl. 1 *mf* *ff* *mf* *ff*

Cl. 2-3 *mf* *ff* *mf* *ff*

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3 *mf*

Hn. 2 *mf*

Tbn. 1-3

Tbn. 2-4

Euph. C

Db.

Timp.

Dr.

Perc. 1

Orch. Bells