

# Groovy Peppie with his funky tuba

*Scored for Concertband*

by

Michel de Haas

Instrumentation:

- 1 Piccolo C
- 2 Flute C
- 1 Oboe C
- 1 Bassoon C
- 4 Clarinet 1 B $\flat$
- 4 Clarinet 2 B $\flat$
- 4 Clarinet 3 B $\flat$
- 1 Altosaxophone 1 E $\flat$
- 1 Altosaxophone 2 E $\flat$
- 1 Tenorsaxophone 1 B $\flat$
- 1 Tenorsaxophone 2 B $\flat$
- 1 Baritonesaxophone E $\flat$
- 1 Horn 1 F - E $\flat$ \*
- 1 Horn 2 F - E $\flat$ \*
- 1 Horn 3 F - E $\flat$ \*
- 2 Trumpet 1 B $\flat$
- 2 Trumpet 2 B $\flat$
- 2 Trumpet 3 B $\flat$
- 1 Trombone 1 C - B $\flat$ \*
- 1 Trombone 2 C - B $\flat$ \*
- 1 Trombone 3 C - B $\flat$ \*
- 1 Bastrombone C
- 1 Euphonium B $\flat$  (tc)
- 1 Euphonium B $\flat$  (bc)
- 1 Euphonium C (bc)\*
- 1 Basstuba B $\flat$  (bc)
- 1 Bastuba B $\flat$  (tc)
- 1 Bastuba E $\flat$  (bc)\*
- 1 Bastuba E $\flat$  (tc)\*
- 1 Bastuba C (bc)
- 1 Double Bass C
- 1 Timpani
- 1 Mallets
- 1 Drums
- 1 Percussion 1
- 1 Guitar
- 1 Piano

\* special parts on request

RUBBATO MUSIC

# Groovy Peppie with his funky tuba

(Omdat Pepijn zo lekker kan bassen)

Michel de Haas

♩ = 108

Piccolo in C

Flute in C

Oboe in C

Bassoon in C

Clarinet 1 in Bb

Clarinet 2-3 in Bb

Bass Clarinet in Bb

Alto Saxophone 1-2 in Eb

Tenor Saxophone 1-2 in Bb

Baritone Saxophone in Eb

Trumpet 1 in Bb

Trumpet 2-3 in Bb

Horn 1-3 in F

Horn 2 in F

Trombone 1-2 in C

Trombone 3-4 in C

Euphonium in C

Bass in Bb

Tuba

Double Bass

Timpani

Drum Set

Percussion I

Mallets





This page contains a musical score for 25 different instruments. The instruments listed are: Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2-3, B. Cl., Alto Sax. 1-2, Ten. Sax. 1-2, Bari. Sax., Tpt. 1, Tpt. 2-3, Hn. 1, Hn. 2, Tbn. 1-2, Tbn. 3-4, Euph., B♭ Bass, Db., Timp., Dr., Perc. 1, and Mal. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout the score. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark is overlaid on the page.

46

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

Db.

Timp.

Dr.

Perc. 1

Mal.

46

Picc. *f*

Fl. *f*

Ob.

Bsn.

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl.

Alto Sax. 1-2 *mp*

Ten. Sax. 1-2 *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2-3

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1-2

Tbn. 3-4

Euph.

Contrabas

B♭ Bass *mp*

Db. *mp*

Timp. *mf*

Dr. *mp* Beating

Perc. I *mp*

Mal.



Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

Alto Sax. 1-2 *ff*

Ten. Sax. 1-2 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff* *pp* *f*

Tpt. 2-3 *ff* *pp* *f*

Hn. 1 *ff* *pp* *f*

Hn. 2 *ff* *pp* *f*

Tbn. 1-2 *ff* *pp* *f*

Tbn. 3-4 *ff* *pp* *f*

Euph. *ff* *pp* *f*

B♭ Bass *f*

Db. *f*

Timp.

Dr. *mf*

Perc. I *mf*

Mal.

78

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

Alto Sax. 1-2 *ff*

Ten. Sax. 1-2 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1-2 *ff*

Tbn. 3-4 *ff*

Euph. *ff*

B♭ Bass *ff*

Db. *ff*

Timp. *f* *mf*

Dr. *ff*

Perc. I *ff*

Mal. *ff*

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

Db.

Timp.

Dr.

Perc. 1

Mal.

*ff*

*mf*

*Sec*

*On bell*

