

# Gabriella's Song

Stefan Nillson/Py Bäckman  
arr. Michel de Haas

♩ = 86

(Uit de Zweedse film *Så Som im himmel* 2004)  
(.)

Score for *Gabriella's Song*, arranged by Michel de Haas. The score is in 4/4 time with a tempo of 86 beats per minute. The key signature is three flats (B-flat major/D minor). The instrumentation includes:

- Piccolo
- Flute
- Clarinet 1 in B $\flat$
- Clarinet 2 in B $\flat$
- Clarinet 3 in B $\flat$
- Bass Clarinet in B $\flat$
- Alto Saxophone 1 E $\flat$
- Alto Saxophone 2 E $\flat$
- Tenor Saxophone B $\flat$
- Baritone Saxophone
- 1st Trumpet B $\flat$
- 2nd Trumpet B $\flat$
- 3rd Trumpet in B $\flat$
- 1st Horn in F
- 2nd Horn in F
- 3rd Horn in F
- 1st Trombone C
- 2nd Trombone C
- 3rd Trombone C
- Bass Trombone in C
- Euphonium C
- Bas in E $\flat$
- Bas in B $\flat$
- Contrabass
- Timpani
- Glockenspiel
- Basedrum/Cymbal
- Sidedrum

The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). It includes articulation marks like accents and slurs, and performance instructions such as "Solo" for the Alto Saxophones. The percussion parts include triplet patterns in the Sidedrum and a specific articulation (*a2*) for the Basedrum/Cymbal.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Trp. 1, Trp. 2, Trp. 3, Hn. 1 F, Hn. 2 F, Hn. 3 F, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn., Euph. C, Bas Eb, Bass Bb, Cb., Timp., Glock., Bdr./Cymb, and Sdr. The score begins with a key signature of two flats and a common time signature. Dynamics such as *mp*, *p*, *f*, and *pp* are indicated throughout. Performance instructions like *ad lib* and *div* are also present. The snare drum part features a prominent triplet pattern. A large, semi-transparent watermark reading 'MUSICAL' is overlaid diagonally across the score.

This page contains the musical score for measure 24 of 'Gabriella's Song'. The score is written for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Cl. 1, Cl. 2, Cl. 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax. (Saxophones)
- Trp. 1, Trp. 2, Trp. 3 (Trumpets)
- Hn. 1 F, Hn. 2 F, Hn. 3 F (Horns)
- Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. (Tubas)
- Euph. C (Euphonium)
- Bas Eb, Bass Bb (Basses)
- Cb. (Cello)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Bdr./Cymb (Bass Drum/Cymbal)
- Sdr. (Snare Drum)

The score is in 4/4 time and features a variety of dynamics including *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the page.





This page contains the musical score for 'Gabriella's Song', page 8 of the full score. The score is written for a large ensemble of instruments. The instruments listed on the left are: Picc., Fl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Trp. 1, Trp. 2, Trp. 3, Hn. 1 F, Hn. 2 F, Hn. 3 F, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn., Euph. C, Bas Eb, Bass Bb, Cb., Timp., Glock., Bdr./Cymb, and Sdr. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The music is marked with a forte (*f*) dynamic throughout. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large, semi-transparent watermark reading 'MUSICAL' is overlaid diagonally across the page.

