

Duration: 7'40"  
(Clarinets Eb, Alto and Double Bass and harp are not printed in score)

# First Knight

(Includes Arthur's Fanfare - Camelot - Night Battle - Camelot Lives)

Composed by Jerry Goldsmith  
Arranged by Michel de Haas

The score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo C
- Flute
- Oboe
- Bassoon
- Clarinet 1 in B $\flat$
- Clarinet 2-3 in B $\flat$
- Bass Clarinet in B $\flat$
- Alto Saxophone 1-2
- Tenor Saxophone
- Baritone Saxophone
- Horn 1-3 in F (with *al.* and *ff* markings, and triplet figures)
- Horn 2-4 in F
- Trumpet 1 in B $\flat$  (with *ff* marking and triplet figures)
- Trumpet 2-3 in B $\flat$  (with *ff* marking and triplet figures)
- Trombone 1-2 in C
- Trombone 3 in C
- Euphonium B $\flat$
- Bass Tuba
- Timpani (with *ff* marking)
- Mallets
- Percussion 1
- Percussion 2 (with *Susp. Cymb* marking)

Key markings include *al.* (allotriano), *ff* (fortissimo), and *mp* (mezzo-piano). The score includes a large diagonal watermark reading "MUSICALMUSIC".

(First Knight - Jerry Goldsmith)

9

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax 1-2

Ten. Sax.

Bari. Sax.

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Trp. 2-3

Tbn. 1-2

Tbn. 3

Euph. Bb

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

B.D.

*f*

*ff*

*mf*

*mp*

Susp. Cymb

V.S.

(First Knight - Jerry Goldsmith)

17

poco rall.

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2-3  
B. Cl.  
A. Sax 1-2  
Ten. Sax.  
Bari. Sax.  
Hrn. 1-3  
Hrn. 2-4  
Tpt. 1  
Trp. 2-3  
Tbn. 1-2  
Tbn. 3  
Euph. Bb  
Tba.  
Timp.  
Mall.  
Perc. 1  
Perc. 2

17

(First Knight - Jerry Goldsmith)

25 Andante Espressivo

Picc.

Fl. *a1* *p* *cresc.* *a2* Solo *f*

Ob. *p* *cresc.*

Bsn. *a2* *p* *div.*

Cl. 1 All *p* *cresc.* Solo *mf* Tutti (a def. alt kl.)

Cl. 2-3 *p* *sonore* *mf* *p*

B. Cl. *p* *cresc.* *mf* *p* *mf*

A. Sax 1-2 *p* *cresc.* *p*

Ten. Sax. *p* *sonore* *mf* *p*

Bari. Sax. *p*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

25 Andante Espressivo

Tpt. 1 *mp* *mf*

Trp. 2-3 *p*

Tbn. 1-2 *pp*

Tbn. 3 *pp*

Euph. Bb *mf* *pp* *div.*

Tba. *pp* (a def. stringbas alt)

Timp. *pp* *mp*

Mall. Bells

Perc. 1 Barchimes

Perc. 2

(First Knight - Jerry Goldsmith)

36

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2-3 B. Cl. A. Sax 1-2 Ten. Sax. Bari. Sax. Hrn. 1-3 Hrn. 2-4 Tpt. 1 Trp. 2-3 Tbn. 1-2 Tbn. 3 Euph. Bb Tba. Timp. Mall. Perc. 1 Perc. 2

33

mf a2 Solo mf f a2

36

Solo mf

(div.) mf a2

33

Susp. cymbal p mf

(First Knight - Jerry Goldsmith)

43

48

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2-3 B. Cl. A. Sax 1-2 Ten. Sax. Bari. Sax. Hrn. 1-3 Hrn. 2-4 Tpt. 1 Trp. 2-3 Tbn. 1-2 Tbn. 3 Euph. Bb Tba. Timp. Mall. Perc. 1 Perc. 2

43 48

mf a2 mf a2 mf a2

mf a2 def. hms mf

mf

mf f a2 f a2

43 48

mf a2 b2 mf

mf

mf f mf

mf f a2 (div.) a2

mf

hard mallets

mf f Chifelin. mf

Tenordrum

mf Snares drum

f Scrape cymbal

> Tenordrum

f Basedrum mp

V.S.

(First Knight - Jerry Goldsmith)

56

56

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *fp*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

A. Sax 1-2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Tpt. 1 *f*

Trp. 2-3 *f*

Tbn. 1-2 *fp*

Tbn. 3 *fp*

Euph. Bb (div.) a2 *fp*

Tba. *fp*

Timp. *f*

Mall.

Perc. 1 *f*

Perc. 2 *f*

Cymb. a2

(First Knight - Jerry Goldsmith)

59

Picc. *fp* *mf* *fp* *ff*

Fl. *fp* *mf* *fp* *ff*

Ob. *fp* *mf* *fp* *ff*

Bsn. *fp* *mf* *fp* *ff*

Cl. 1 *fp* *mf* *mf*

Cl. 2-3 *fp* *mf* *fp* *ff* *pp*

B. Cl. *fp* *pp*

A. Sax 1-2 *f* *mf* *fp* *ff*

Ten. Sax. *f* *mf* *fp* *ff*

Bari. Sax. *fp* *mf* *fp*

Hrn. 1-3 *f* *mf* *fp* *ff* *Bring out!*

Hrn. 2-4 *f* *mf* *fp* *ff* *Bring out!*

Tpt. 1 *fp* *f* *mf* *fp* *ff*

Trp. 2-3 *fp* *f* *mf* *fp* *ff*

Tbn. 1-2 *fp* *f* *mf* *fp* *ff*

Tbn. 3 *fp* *f* *mf* *fp* *ff*

Euph. Bb *fp* *f* *mf* *fp* *ff*

Tba. *fp* *f* *mf* *fp* *ff* (a def. stringbas) *pp*

59

Timp. *f* *fp*

Mall. Chimes *ff* *f* *To Mall.* *Vibes* *To Xyl.*

Perc. 1 *mf* *f* *Tenordrum*

Perc. 2 *mf* *f*



(First Knight - Jerry Goldsmith)

66 ♩ = 132

70

Picc. *f* 3 3 3 3

Fl. *f* 3 3 3 3

Ob. *f* 3 3 3 3

Bsn. *f* 3 3 3 3

Cl. 1 *f* 3 3 3 3

Cl. 2-3 *f* 3 3 3 3

B. Cl. *f*

A. Sax 1-2 *f* 3 3 3 3

Ten. Sax. *f*

Bari. Sax. *f*

Hrn. 1-3 *ff* a2 3 3 3 3

Hrn. 2-4 *ff* a2 3 3 3 3

66 ♩ = 132

70

Tpt. 1

Trp. 2-3

Tbn. 1-2 *pp* *cresc.* *f*

Tbn. 3 *pp* *cresc.* *f*

Euph. Bb *pp* *cresc.* *f* 3 3 3 3

Tba. *pp* *cresc.* *f* 3 3 3 3

Timp. *mp* *cresc.* *f* 3 3 3 3

Mall. *f* Xylophone 3 3 3 3

Perc. 1 *f* Snaredrum 3 3 3 3

Perc. 2 *mf* 3 3 3 3

(First Knight - Jerry Goldsmith)

74

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax 1-2

Ten. Sax.

Bari. Sax.

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Trp. 2-3

Tbn. 1-2

Tbn. 3

Euph. Bb

Tba.

74

Timp.

Mall.

Perc. 1

Perc. 2

Rim

Sim.

Cymb.a2 (Shoke)

Basedrum

V.S.

(First Knight - Jerry Goldsmith)

81

Musical score for 'First Knight' by Jerry Goldsmith, page 11. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, and Percussion. It features dynamic markings like *mf* and *f*, and performance instructions like *Agitato*. The score is marked with a large '81' in a box at the top left. A large yellow watermark 'MUSIC' is overlaid diagonally across the page.

(First Knight - Jerry Goldsmith)

90

Picc. 88

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax 1-2

Ten. Sax.

Bari. Sax.

Hrn. 1-3

Hrn. 2-4

90

Tpt. 1

Trp. 2-3

Tbn. 1-2

Tbn. 3

Euph. Bb

Tba.

88

Timp.

Xyl.

To Perc.

Perc. 1

Perc. 2