

Everybody
need
Somebody B♭

*Scored for
Vocals and Concertband*

as performed by

Blues Brothers

Arr. Michel de Haas

Instrumentation:

- 1 Piccolo
- 2 Flute C
- 1 Oboe C
- 1 Bassoon C
- 4 Clarinet 1 Bb
- 4 Clarinet 1 Bb
- 4 Clarinet 1 Bb
- 1 Altosaxophone 1 Eb
- 1 Altosaxophone 2 Eb
- 1 Tenorsaxophone 1 Bb
- 1 Tenorsaxophone 2 Bb
- 1 Baritonesaxophone Eb
- 2 Horn 1-3 F
- 1 Horn 2 F
- 1 Voice
- 2 Trumpet 1 Bb
- 2 Trumpet 1 Bb
- 2 Trumpet 1 Bb
- 1 Trombone 1 C
- 1 Trombone 2 C
- 1 Trombone 3 C
- 1 Bastrombone C
- 2 Euphonium Bb (tc)
- 1 Euphonium Bb (bc)
- 2 Basstuba Bb (bc)
- 1 Bastuba Eb (bc)
- 1 Bastuba C (bc)
- 1 Double Bass C
- 1 Timpani
- 1 Mallets
- 1 Drums
- 1 Percussion
- 1 Piano
- 1 Guitar

RUBBATO MUSIC

E'body needs Somebody (Bb)

Full Score

$\text{♩} = 192$
Uptempo Swing

Vocals & Concertband

B. Russel/J. Wexler/S. Burke

(As performed by The Blues Brothers)

Arr. by Michel de Haas

Clap hands

The musical score is arranged in a standard concert band format. It includes parts for Piccolo, Flute in C, Oboe in C, Bassoon in C, Clarinet 1 in Bb, Clarinet 2-3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1-2 in Eb, Tenor Saxophone 1-2 in Bb, Baritone Saxophone in Eb, Voice, Trumpet 1-2 in Bb, Trumpet 3-4 in Bb, Horn 1-3 in F, Horn 2 in F, Trombone 1-2 in C, Trombone 3-4 in C, Euphonium in C, Bass in Bb, Double Bass, Timpani, Drum Set, Percussion, Glockenspiel, and Electric Guitar. The score is written in 4/4 time with a key signature of two flats (Bb). It features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score includes a large watermark 'STAMP' diagonally across the page. The electric guitar part at the bottom has a key signature change from Bb to Eb and includes a 'beating' instruction for the percussion part.

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2-3 B. Cl. Alto Sax. 1-2 Ten. Sax. 1-2 Bari. Sax. Voice Tpt. 1-2 Tpt. 3-4 Hn. 1-3 Hn. 2 Tbn. 1-2 Tbn. 3-4 Euph. B♭ Bass Db. Timp. Dr. Perc. Glock. E. Gtr.

some-one to love Sweet-heart to miss su-gar to kiss I need

mf *mf* *mf*

2 2 2

B♭ E♭ A♭ E♭

Picc.

Fl. *mf*

Ob. *mf*

Bsn. *f*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *f*

Alto Sax. 1-2 *mf*

Ten. Sax. 1-2 *mf*

Bari. Sax. *f*

Voice *mf*
 Some-times I feel I feel a lit-tle sad in-side The way my ba-by mis-treats me I'll nev-er nev-er nev-er find a place to hide I need

Tpt. 1-2 *mf*

Tpt. 3-4 *mf*

Hn. 1-3

Hn. 2

Tbn. 1-2 *mf*

Tbn. 3-4 *mf*

Euph.

B♭ Bass

Db.

Timp. *mf*

Dr. 2

Perc. 2

Glock.

E. Gtr.

Gm⁷ E♭maj⁹ Gm⁷ F⁷ F^{#+9}

Picc. *f*

Fl. *f*

Ob.

Bsn.

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

you
Unis *mf*

Tpt. 1-2 *mf*

Tpt. 3-4 *mf*

Hn. 1-3

Hn. 2

Tbn. 1-2 *mf*

Tbn. 3-4 *mf*

Euph.

B♭ Bass

Db. 2 2 2

Timp. *f*

Dr. 2 2 2

Perc. 2 2 2

Glock.

E. Gr. B♭ Eb 2 2 2

Picc.

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

Alto Sax. 1-2 *mf*

Ten. Sax. 1-2 *mf*

Bari. Sax. *mf*

Voice *mf*

Tpt. 1-2 *mf* *f*

Tpt. 3-4 *mf* *f*

Hn. 1-3

Hn. 2

Tbn. 1-2 *mp* *mf*

Tbn. 3-4 *mp* *mf*

Euph.

B♭ Bass *mf*

Db.

Timp.

Dr. $\frac{2}{\text{X}}$

Perc. $\frac{2}{\text{X}}$

Glock.

E. Gtr.

Some-times I feel I feel a lit-tle sad in - side The way my ba-by mis-treats me I'll nev-er nev-er nev-er find a place to hide I need

Unis. *mf* *f*

Unis. *mf* *f*

Unis. *mp* *mf*

Unis. *mp* *mf*

Gm⁷ E♭ma⁹ Gm⁷ F⁷ F⁺⁹