

Easy as Life

(Vergeet hem)

Scored Vocals and Concertband

- from Musical Aïda -

by Elton John & Tim Rice

Arr. Michel de Haas

Instrumentation:

- 1 Piccolo C
- 2 Flute C
- 1 Oboe C
- 1 Bassoon C
- 4 Clarinet 1 Bb
- 4 Clarinet 2 Bb
- 4 Clarinet 3 Bb
- 1 Altosaxophone 1 Eb
- 1 Altosaxophone 2 Eb
- 1 Tenorsaxophone 1 Bb
- 1 Tenorsaxophone 2 Bb
- 1 Baritonesaxophone Eb
- 2 Horn 1-3 F
- 1 Horn 2 F
- 1 Voice
- 2 Trumpet 1 Bb
- 2 Trumpet 2 Bb
- 2 Trumpet 3 Bb
- 1 Trombone 1 C
- 1 Trombone 2 C
- 1 Trombone 3 C
- 1 Bastrombone C
- 2 Euphonium Bb (tc)
- 1 Euphonium Bb (bc)
- 2 Basstuba Bb (bc)
- 1 Bastuba Eb (bc)
- 1 Bastuba C (bc)
- 1 Double Bass C
- 1 Timpani
- 1 Mallets
- 1 Drums
- 1 Percussion 1
- 1 Percussion 2
- 1 Guitar
- 1 Piano

RUBBATO MUSIC

Easy as life

Elton John & Jim Rice

arr. Michel de Haas

♩ = 60

Slow (rubato!)

(From Musical Aida)

Piccolo in C

Flute in C

Oboe in C

Bassoon in C

Clarinet 1 in Bb

Clarinet 2-3 in Bb

Bass Clarinet in Bb

Alto Saxophone 1-2 in Eb

Tenor Saxophone 1-2 in Bb

Baritone Saxophone in Eb

Voice

Trumpet 1 in Bb

Trumpet 2-3 in Bb

Horn 1 - 3 in F

Horn 2 in F

Trombone 1-2 in C

Trombone 3-4 in C

Euphonium in C

Bass in Bb

Timpani

Drum Set

Percussion 1

Mallets

Piano

This is the mo - ment when the Gods ex - pect me to beg for help. But I won't e - ven try I want

fp *fp* *mp* *fp* *fp* *mp* *fp* *fp* *mp* *fp* *fp* *mp* *mp*

Ab G Ab G⁷ C(sus4) Cm Eb/Bb

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

Timp.

Dr.

Perc. 1

Mal.

Pno.

then I see the fac-es of a worn, de-feat-ed peo - ple a fa-ther and a na-tion who won't let a cow-ard run.

mp

mp

mp

ff

ff

mp

mp

ff

ff

a2 div.

C♭

Cm Cm⁷ Fm⁷ B♭(add9) Cm⁷

95

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

that all the hard-est things we've done are eas-y so eas-y and

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

Bb Bass

Timp.

Dr.

Perc. 1

Mal.

Pno.

Ride

Rim click

G⁷ Ab⁷/Gb G⁷ Cm Bbm/C Fm/C

109

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

Alto Sax. 1-2 *mf*

Ten. Sax. 1-2 *mf*

Bari. Sax. *mf*

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3 *mf*

Hn. 2 *mf*

Tbn. 1-2

Tbn. 3-4

Euph. *mf*

Bb Bass

Timp.

Dr.

Perc. 1

Mal.

Pno. *mf*

Bbm/D \flat *(b)* *C $^+$* *C 7* *B \flat m 7*

this is no de-ni-al no be-tray-al, but re-demp-tion re-deemed in my own eyes

