

Do you hear what I hear

Noel Regney & Gloria Shayne
Arranged by Michel de Haas

Andante

(For vocals and Concertband)

$\text{♩} = 84$

The musical score is arranged in a concert band format with the following parts and dynamics:

- Piccolo:** *mf*
- Flute 1-2:** *mf*
- Oboe:** *mf*
- Clarinet 1 in B \flat :** *mp*
- Clarinet 2 in B \flat :** *mp*
- Clarinet 3 in B \flat :** *mp*
- Alto Saxophone 1-2:** *mf* and *ff*
- Tenor Saxophone:** *mf* and *mp*
- Baritone Saxophone:** *mf* and *mp*
- Horn 1-2 in F:** *mf* and *ff*
- Horn 3 in F:** *mf* and *ff*
- Voice:** (No notation shown)
- Trumpet 1 in B \flat :** *f*
- Trumpet 2-3 in B \flat :** *f*
- Trombone 1-2 in C:** *mp* and *mf*
- Trombone 3-4 in C:** *mp* and *mf*
- Tenor Tuba:** *mp*
- Double Bass:** *mp* and *mf* (Pizzicato)
- Vibraphone:** *mp*
- Drum Set:** *mp* (Sidedrum)
- Percussion:** *mf* (Scrape)
- Timpani:** *mp*

Do you hear what I hear (vocal)

9

8

Picc. *mf*

Fl. 1-2

Ob.

Cl. 1 *pp* Play if no vibes

Cl. 2 *pp* Play if no vibes

Cl. 3 *pp* Play if no vibes

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Hn. 1-2 F

Hn. 3 F

Voice *f* Said the night wind to the lit-tle lamb, "Do you see what I see? Way up in the sky lit-tle lamb, Do you see what I see?"

Tpt. 1 B \flat

Tpt. 2-3 B \flat

Tbn. 1-2 C *p*

Tbn. 3-4 C *p*

T. Tba. C

Db. C² B \flat ² C² C G/B Am⁷ G/B C² F/G C² B \flat ² C² C/E Dm⁷ C Dm⁷

Vib. C² B \flat ² C² C G/B Am⁷ G/B C² F/G C² B \flat ² C² C/E Dm⁷ C Dm⁷

Dr. *p*

Perc.

Timp. *p*

Do you hear what I hear (vocal)

17

16

Picc.

Fl. 1-2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Hn. 1-2 F

Hn. 3 F

Voice

Tpt. 1 B \flat

Tpt. 2-3 B \flat

Tbn. 1-2 C

Tbn. 3-4 C

T. Tba. C

Db.

Vib.

Dr.

Perc.

Tr.

Timp.

mp *mf*

mp *mf*

mp *mf*

p *mp*

p *mp*

A star, a star dan-cing in the night with a tail as big as a kite, with a tail as big as a kite."

ff

ff

ff

ff

ff

ff

mp

f

f

mp *mf*

p *f*

mp *mf*

mp *mf*

Hms.

Hms.

Trb. 4

div.

Fielddrum (May be played by other player)

mp *mf*

p *f*

mp *mf*

C/E Dm 7 C G/B Am Em F Esus E F C/E Dm 7 G C Gm 7 C Dm

C/E Dm 7 C G/B Am Em F Esus E F C/E Dm 7 G C

Do you hear what I hear (vocal)

34

31

Picc.

Fl. 1-2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Hn. 1-2 F

Hn. 3 F

Voice

Tpt. 1 B \flat

Tpt. 2-3 B \flat

Tbn. 1-2 C

Tbn. 3-4 C

T. Tba. C

Db.

Vib.

Dr.

Perc.

Timp.

Solo

mf Solo

mf

mf

mf

mf

mp

mf

p

mp

p

mp

boy, do you hear what I hear? A song, a song high a-bove the trees with a song a big as the

mp

mf

mp

mf

Beating

mp

mf

C² C/E Dm⁷ C Dm⁷ C/E Dm⁷ C G/B Am Em F

C² C/E Dm⁷ C Dm⁷ C/E Dm⁷ C G/B Am Em F

Do you hear what I hear (vocal)

43

Picc. *mf* **Tutti**

Fl. 1-2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Sax. 1-2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. 1-2 F

Hn. 3 F

Voice
shep-herd boy to the mig-thy king. "Do you know what I know? In your pa-lace warm mig-thy king,

Tpt. 1 B \flat

Tpt. 2-3 B \flat

Tbn. 1-2 C *f* *mp* *f*

Tbn. 3-4 C *f* *mp* *f*

T. Tba. C *mp* *mf*
a2
D \flat Abm 7 D \flat

Db.

Vib. **Orchestral Bells** *mf*

Dr. *mp*

Perc.

Timp.