

Do you hear what I hear

(For SATB and Concertband)

Noel Regney & Gloria Shayne
Arranged by Michel de Haas

Andante
♩ = 84

The musical score is arranged for SATB choir and concert band. It features 25 instrumental parts and a vocal line. The instruments include Piccolo, Flute 1-2, Oboe, Clarinet 1-3 in B♭, Alto and Tenor Saxophones, Baritone Saxophone, Horn 1-3 in F, Trumpet 1-3 in B♭, Trombone 1-3 in C, Bass Trombone, Tenor Tuba, Bass in C, Drum Set, Percussion, and Timpani. The score is marked 'Andante' with a tempo of 84 beats per minute. Dynamics range from *mf* to *ff*. A large yellow watermark 'RUBATO' is overlaid diagonally across the score. The vocal line includes the lyrics 'Solo' and 'mf Said the'.

Picc.

Fl. 1-2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-2 F

Hn. 3 F

Voice

A.

T.

B.

Tpt. 1 Bb

Tpt. 2 Bb

Tpt. 3 Bb

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

T. Tbn. C

Bass C

Dr.

Perc.

Timp.

Solo if no Vocals

Play if no vibes

pp

mp

mf

p

mp

mf

Tutti

night wind to the lit-tle lamb, "Do you see what I see? ___ Way up in the sky lit-tle lamb, Do you see what I see? ___ A star, a star ___

A star, a star ___

Contrabass

p

mp

p

mp

Tr.

mp

mf

p

18

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1-2 F *ff*

Hn. 3 F *ff*

Voice
 dan-cing in the night with a tail as big as a kite, with a tail as big as a kite, Said a lit-tle lamb to the shep-herd

A.
 dan-cing in the night with a tail as big as a kite, with a tail as big as a kite, Said a lit-tle lamb to the shep-herd

T.
 dan-cing in the night with a tail as big as a kite, with a tail as big as a kite, Said a lit-tle lamb to the shep-herd

B.

Tpt. 1 Bb *ff*

Tpt. 2 Bb *ff*

Tpt. 3 Bb *ff*

Tbn. 1 C *ff*

Tbn. 2 C *ff*

Tbn. 3 C *ff*

B. Tbn. C *ff*

T. Tbn. C *ff* div.

Bass C *f* *mp* *Baskl.*

Fieldrdrum (May be played by other player) *mp*

Dr. *mf* *mp*

Perc. *p* *f* *mf*

Timp. *mp < mf* *mp*

27

Picc.

Fl. 1-2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-2 F

Hn. 3 F

Voice

A.

T.

B.

Tpt. 1 Bb

Tpt. 2 Bb

Tpt. 3 Bb

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

T. Tbn. C

Bass C

Dr.

Perc.

Timp.

Solo

mf Solo

mf

mf

mf

mf

mf

mf

mp

mf

p

mp

p

mp

boy, "Do you hear what I hear? — Ring-*ing* through the sky shep-herd boy, do you hear what I hear? A song, a song —

boy, "Do you hear what I hear? Ring-*ing* through the sky shep-herd boy, "Do you hear what I hear? A song, a song —

"Do you hear what I hear? "Do you hear what I hear? A song, a song —

"Do you hear what I hear? "Do you hear what I hear? A song, a song —

a2

mp

mf

Beating

mp

mf

42

Picc. *Tutti mf*

Fl. 1-2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. 1-2 F

Hn. 3 F

Voice

A. *mf* "Do you know what I know?"

T. *mf* "Do you hear what I hear?"

B. *mf* Said the shep-herd boy to the mig-thy king. In your pa-lace warm mig-hy king.

Tpt. 1 Bb

Tpt. 2 Bb

Tpt. 3 Bb

Tbn. 1 C *mf* *f* *mp* *f*

Tbn. 2 C *mf* *f* *mp* *f*

Tbn. 3 C *mf* *f* *mp* *f*

B. Tbn. C *mf* *f* *mp* *f*

T. Tbn. C *mf* *mp* *mf*

Bass C *mf*

Dr. *mf* *mp*

Perc.

Timp.

to drums
S.d.

