

De meer dan Fidele bassist

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Arranged by Michel de Haas

Marciale *rit.* (For Bastuba solo and Concertband) **(Entree Bassist/inspelen)** *rit.* **5** a Tempo

The score is for a concert band and includes the following instruments and parts:

- Piccolo
- Flute 1-2
- Oboe
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Clarinet 3 in Bb
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Horn 1-2 in F
- Horn 3 in F
- Solo Bass in C (with *Fast* and *tr* markings)
- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Trumpet 3 in Bb
- Trombone 1 in C
- Trombone 2 in C
- Trombone 3 in C
- Bass Trombone
- Tenor Tuba
- Bass in C
- Orchestral Bells
- Mallets
- Drums
- Percussion (Cymb. a 2, bd)
- Timpani

Dynamic markings include *f*, *mf*, and *ff*. The score features a *rit.* (ritardando) section followed by a **5** measure rest and then *a Tempo*.

9

Picc. *mp*

Fl. 1-2 *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. 1-2 F *p* *mp* *p* *mp*

Hn. 3 F *p* *mp* *p* *mp*

9

Bass

Tpt. 1 Bb

Tpt. 2 Bb

Tpt. 3 Bb

Tbn. 1 C *p*

Tbn. 2 C *p*

Tbn. 3 C *p*

B. Tbn. C *p*

T. Tba. C *p*

Bass C *p*

Orch. Bells

Dr.

Perc. *mf* *mf*

Timp.

Musical score for orchestra and woodwinds, page 3. The score includes parts for Piccolo, Flutes 1-2, Oboe, Clarinets 1-3, Alto Saxophones 1-2, Tenor Saxophone, Bari. Saxophone, Horns 1-2 F, Horn 3 F, Bass, Trumpets 1-3 Bb, Trombones 1-3 C, Bass Trombone C, Tenor Trombone C, Bass Trombone C, Orch. Bells, Drums, Percussion, and Timpani. The score is in 3/4 time and features a prominent watermark reading "SUBMITO MUSIC".

Instrument parts and dynamics:

- Picc.: mf
- Fl. 1-2: mf
- Ob.: mf
- Cl. 1: mf
- Cl. 2: mf
- Cl. 3: mf
- Alto Sax. 1: mf
- Alto Sax. 2: mf
- Ten. Sax.: mf
- Bari. Sax.: mf
- Hn. 1-2 F: p (initially), mf (later)
- Hn. 3 F: p (initially), mf (later)
- Bass: mf
- Tpt. 1 Bb: mf
- Tpt. 2 Bb: mf
- Tpt. 3 Bb: mf
- Tbn. 1 C: mf
- Tbn. 2 C: mf
- Tbn. 3 C: mf
- B. Tbn. C: mf
- T. Tbn. C: mf
- Bass C: mf
- Orch. Bells: mf
- Dr.: mf
- Perc.: mf
- Timp.: mf

25

(Bassist neemt applaus)

Picc.

Fl. 1-2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-2 F

Hn. 3 F

Detailed description: This section of the score covers measures 25 to 28. The Piccolo, Flutes 1-2, and Oboe parts feature a melodic line starting in measure 25 with a mezzo-forte (*mf*) dynamic. The woodwind section (Clarinets 1-3, Alto Saxophones 1-2, Tenor Saxophone, and Bari. Saxophone) and Horns 1-2 F and 3 F are mostly silent, with some notes appearing in measure 28. The Bass part is also silent in this section.

25

(Bassist neemt applaus)

Bass

Tpt. 1 Bb

Tpt. 2 Bb

Tpt. 3 Bb

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

T. Tbn. C

Bass C

Orch. Bells

Dr.

Perc.

Timp.

Detailed description: This section of the score covers measures 25 to 28. The Bass part is silent. The Trumpet (Tpt. 1-3 Bb) and Trombone (Tbn. 1-3 C, B. Tbn. C, T. Tbn. C) sections play a rhythmic pattern starting in measure 25 with a piano (*p*) dynamic. The Bass C part also plays a rhythmic pattern. The Percussion section (Orch. Bells, Dr., Perc., Timp.) is mostly silent, with some notes appearing in measure 28.

30 a Tempo

Picc. *mf* *mp*

Fl. 1-2 *mf* *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. 1-2 F *mf* *trb.* *p* *mp* *p* *mp* *p*

Hn. 3 F *mf* *trb.* *p* *mp* *p* *mp* *p*

30 a Tempo

Bass *mf*

Tpt. 1 Bb *mp*

Tpt. 2 Bb *mp*

Tpt. 3 Bb *mp*

Tbn. 1 C *mf* *p*

Tbn. 2 C *mf* *p*

Tbn. 3 C *mf* *p*

B. Tbn. C *mf* *p*

T. Tbn. C *mp*

Bass C *mf* *p*

Orch. Bells

Dr.

Perc. *mf* *mf*

Timp. *mf*

Musical score for orchestra and woodwinds, measures 45 to 50. The score includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1-2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), Horns 1-2 F (Hn. 1-2 F), Horn 3 F (Hn. 3 F), Bass, Trumpet 1 B-flat (Tpt. 1 B), Trumpet 2 B-flat (Tpt. 2 B), Trumpet 3 B-flat (Tpt. 3 B), Trombone 1 C (Tbn. 1 C), Trombone 2 C (Tbn. 2 C), Trombone 3 C (Tbn. 3 C), Bass Trombone C (B. Tbn. C), Tuba C (T. Tbn. C), Bass C (Bass C), Orchestrated Bells (Orch. Bells), Drums (Dr.), Percussion (Perc.), and Timpani (Timp.). The score features various dynamics such as *mf*, *ff*, *p*, and *f*, and includes articulation marks like trills and accents. A large yellow watermark "MUSIC" is visible across the page. A box containing the number "50" is present at the top right and middle of the page.

(De bassist neemt weer een loopje)

rit.

54

Picc.

Fl. 1-2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-2 F

Hn. 3 F

p

p

p

p

p

p

ff

p

(De bassist neemt weer een loopje)

Fast

rit.

tr

("Aanvalluh!!!")

Bass

Tpt. 1 Bb

Tpt. 2 Bb

Tpt. 3 Bb

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

T. Tbn. C

Bass C

Orch. Bells

Dr.

Perc.

Timp.

ff

p

ff

p

Xylophone

58 65 70

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1-2 F *f* *p*

Hn. 3 F *f* *p*

Bass *f*

58 Bassist doet alsof ventiel niet loopt en haalt een ventiel eruit. (Paniek)

65 Kan niet inzetten en dirigent moet dan wachten. (Misschien verder op een andere bas?)

70

Tpt. 1 B♭ *f*

Tpt. 2 B♭ *f*

Tpt. 3 B♭ *f*

Tbn. 1 C *f* *p*

Tbn. 2 C *f* *p*

Tbn. 3 C *f* *p*

B. Tbn. C *f* *p*

T. Tbn. C *f*

Bass C *f* *p*

Xyl. *f*

Dr. *f* *pp*

Perc. *f*

Timp. *f*

75

Picc. *p*

Fl. 1-2 (2nd time only) *p*

Ob. *p*

Cl. 1 (ad lib. if no flute) *p*

Cl. 2

Cl. 3

Alto Sax. 1 *mp* *p*

Alto Sax. 2 *mp* *p*

Ten. Sax. *mp* *p*

Bari. Sax. *p*

Hn. 1-2 F

Hn. 3 F

Bass *mp*

Tpt. 1 Bb

Tpt. 2 Bb

Tpt. 3 Bb

Tbn. 1 C *p*

Tbn. 2 C *p*

Tbn. 3 C *p*

B. Tbn. C *p*

T. Tbn. C

Bass C *p*

Xyl. To Orch. Bells (2nd time only) *p*

Dr. *pp*

Perc. *mf* *mf* *mf*

Timp.

88

1. 2.

96 **Fast Swing**

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1-2 F *f*

Hn. 3 F *f*

Bass

96 **Fast Swing**: bassist is ineens boos, laat het publiek merken dat hij dit niks vindt. Hij loopt weg, maar de dirigent roept hem terug.

Tpt. 1 B♭ *f*

Tpt. 2 B♭ *f*

Tpt. 3 B♭ *f*

Tbn. 1 C *f*

Tbn. 2 C *f*

Tbn. 3 C *f*

B. Tbn. C *f*

T. Tbn. C *f*

Bass C *f*

Orch. Bells *f*

To Xyl. *f*

Xylophone *f*

Dr. *mf*

Perc. *mp* *f* *mf*

Timp. *mf* *f*

div. *f*

mf *f* *mf*

mf *f*

mf *f*

Picc. Fl. 1-2 Ob. Cl. 1 Cl. 2 Cl. 3 Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Hn. 1-2 F. Hn. 3 F. Bass Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Tbn. 1 C Tbn. 2 C Tbn. 3 C B. Tbn. C T. Tbn. C Bass C Xyl. Dr. Perc. Timp.

To Orch. Bells

Fig. 3

109 Bassist loopt weg. Ziet het niet meer zitten. En Nu?

The image shows a page of a musical score for orchestra, page 109. The title is "Bassist loopt weg. Ziet het niet meer zitten. En Nu?". The score is written for various instruments, including Piccolo, Flutes (1-2), Oboe, Clarinets (1-3), Alto Saxophones (1-2), Tenor Saxophone, Baritone Saxophone, Horns (1-2 F, 3 F), Bass, Trumpets (1 B, 2 B, 3 B), Trombones (1 C, 2 C, 3 C, B. Tbn. C, T. Tbn. C), Bass C, Xylophone, Drums, Percussion, and Timpani. The music is in 3/4 time and features a single note (C) on a grand staff for each instrument. A large, diagonal watermark reading "RUBATO MUSIC" is overlaid on the page. Below the title, there is a note: "Bassist loopt weg. Ziet het niet meer zitten. En Nu? Er vindt overleg plaats tussen de bassist en de dirigent. De bassist wil een wals.....".