

"Crazy little thing called love"

Freddy Mercury

♩=150 Swing

(Vocals and Symphonic band)

as performed by Michael Buble

The musical score is arranged for a symphonic band and voice. The instruments and their parts are as follows:

- Flute 1-2:** Part 1 starts with a piano melody, while Part 2 plays a rhythmic accompaniment.
- Clarinets (1, 2, 3 in Bb):** Clarinet 1 has a melodic line, while Clarinets 2 and 3 provide harmonic support.
- Bass Clarinet in Bb:** Provides a low melodic line.
- Saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone):** Alto Saxophone 1 has a melodic line, while the others provide harmonic support.
- Voice Female:** The vocal line, which is currently blank in this score.
- Trumpets (1, 2, 3 in Bb):** Provide a rhythmic accompaniment.
- Horns (1-3 in F, Horn 2 in F):** Provide a rhythmic accompaniment.
- Trombones (1, 2, 3 in C, Bass Trombone in C):** Provide a rhythmic accompaniment.
- Euphonium in C:** Provides a rhythmic accompaniment.
- Bass in Bb:** Provides a rhythmic accompaniment.
- Timpani:** Provides a rhythmic accompaniment.
- Drum Set:** Provides a rhythmic accompaniment.
- Percussion:** Provides a rhythmic accompaniment.
- Glockenspiel:** Provides a rhythmic accompaniment.

Dynamics include *Piano*, *f*, *mf*, *fp*, and *f*.

(Crazy little thing called love)

8

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. 1 *mf*

Ten. Sax. 2 *mf*

Bari. Sax. *mf*

Voice

This thing — Called love well I just — can't han - dle it This thing called love — I —

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. C

B♭ Bass *mf*

Timp.

Dr.

Perc.

Glock.

(Crazy little thing called love)

14

Fl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Voice

must get round to it I ain't read-y cra-zy lit-tle thing called love This thing

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. C

B♭ Bass

3 3 3 3

Timp.

Dr.

Perc.

Glock.

(Crazy little thing called love)

20

Fl. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Voice

— called love— it cries— in a crad - le all night it swings and it jives it

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1-3 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. C *mf*

B♭ Bass *mf*

Timp.

Dr.

Perc.

Glock. *f*

(Crazy little thing called love)

106

Fl. *mf* *fp*

Cl. 1 *mf* *fp*

Cl. 2 *mf* *fp*

Cl. 3 *mf* *fp*

B. Cl. *mf* *fp*

Alto Sax. 1 *mf* *fp*

Alto Sax. 2 *mf* *fp*

Ten. Sax. 1 *mf* *fp*

Ten. Sax. 2 *mf* *fp*

Bari. Sax. *mf* *fp*

Voice Cra - zy lit - tle thing called love Cra - zy lit - tle thing called love.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. C *mf*

B♭ Bass *mf*

Timp.

Dr. *mf*

Perc. *mf*

Glock. *mf* *ff*

(Crazy little thing called love)

110

Musical score for the piece "(Crazy little thing called love)". The score is for a full orchestra and includes a vocal line. The instruments listed on the left are: Fl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2, Bari. Sax., Voice, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1-3, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph. C, B♭ Bass, Timp., Dr., Perc., and Glock. The score is in 4/4 time and features a large watermark "REMI" in the background. The vocal line includes the lyrics: "Cra-zy lit - tle thing called love Cra-zy lit - tle thing called love". The score includes various dynamic markings such as *ff*, *mf*, and *fp*.

(Crazy little thing called love)

115

Fl. *fp*

Cl. 1 *fp*

Cl. 2 *fp*

Cl. 3 *fp*

B. Cl. *mf* *ff* *mf* *ff*

Alto Sax. 1 *fp*

Alto Sax. 2 *fp*

Ten. Sax. 1 *fp*

Ten. Sax. 2 *fp*

Bari. Sax. *mf* *ff* *mf* *ff*

Voice
Cra-zy lit-tle thing called love Cra-zy lit-tle thing called love

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3 *mf* *ff* *mf* *ff*

Hn. 2 *mf* *ff* *mf* *ff*

Tbn. 1 *mf* *ff* *mf* *ff*

Tbn. 2 *mf* *ff* *mf* *ff*

Tbn. 3 *mf* *ff* *mf* *ff*

B. Tbn. *mf* *ff* *mf* *ff*

Euph. C *mf* *ff* *mf* *ff*

B♭ Bass *mf* *ff* *mf* *ff*

Timp.

Dr.

Perc.

Glock.