

# Christmas Celebration Time

Arr. Michel de Haas

(Choir SAB and Symfonic band)

(Includes: Let it snow, Santa Claus is coming to Town, It's gonna be a cold cold Christmas)

Moderato

$\text{♩} = 100$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Piccolo
- Flute
- Oboe
- Clarinet 1 in B $\flat$
- Clarinet 2 in B $\flat$
- Clarinet 3 in B $\flat$
- Alto Saxophone 1 (a def. trb.)
- Alto Saxophone 2 (a def. trb.)
- Tenor Saxophone (a def. trb.)
- Baritone Saxophone
- Soprano - Alto
- Tenor - Bass
- Horn 1-2 in F
- Horn 3 in F
- Trumpet 1 in B $\flat$
- Trumpet 2 in B $\flat$
- Trumpet 3 in B $\flat$
- Trombone 1 in C
- Trombone 2 in C
- Bass Trombone
- Tenor Tuba C (div.)
- Bass in C
- Contrabass
- Timpani
- Mallets (Orchestral Bells, To Chim., Chimes, To Orch. Bells)
- Drum Set (Susp. cymbal)
- Percussion (Barchimes)

The score features various musical notations such as dynamics (mf, f, mp), articulation (trills, slurs), and performance instructions. A large, semi-transparent watermark reading 'RUBATO MUSIC' is overlaid diagonally across the page.

13 Swing

$\text{♩} = 130$

*molto rit.*

Picc. *mf*

Fl. *mf* *f* *fp*

Ob. *mf* *f* *fp*

Cl. 1 *mf* *f* *fp*

Cl. 2 *mf* *f* *fp*

Cl. 3 *f* *fp*

Alto Sax. 1 *f* *fp*

Alto Sax. 2 *f* *fp*

Ten. Sax. *f* *fp*

Bari. Sax. *f* *fp*

S.-A.

T.-B.

Hn. 1-2

Hn. 3

*molto rit.*

*f* *Swing*

$\text{♩} = 130$

Tpt. 1 *f* *mf* Choir

Tpt. 2 *f* *mf* Choir

Tpt. 3 *f* *mf* Choir

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

T. Tbn.

Bass in C *f*

Cb.

Timp.

Orchestral Bells *mf* To Xyl. Xylofoon

Mal.

Dr.

Perc.

O the

O the

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Sax. 1 *p* *mf*

Alto Sax. 2 *p* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf*

S.-A. weath-er out-side is fright-ful, but the fire is so de light-ful. And since we've no place to go, Let it snow, let it snow, let it

T.-B. weath-er out-side is fright-ful, but the fire is so de light-ful. And since we've no place to go, snow, snow, snow, snow Let it let it let it snow! Let it let it

Hn. 1-2 *p* Let it let it let it snow let it let it Sing

Hn. 3 *p* Let it let it let it snow let it let it Sing

Tpt. 1 *p* Let it let it let it snow let it let it Sing

Tpt. 2 *p* Let it Sing let it let it snow let it let it Sing

Tpt. 3 *p* Let it let it let it snow let it let it Sing

Tbn. 1 *p* Let it let it let it snow let it let it Sing

Tbn. 2 *p* Let it let it let it snow let it let it Sing

B. Tbn. *p* Let it let it let it snow let it let it Sing

T. Tba. *p* Let it let it let it snow let it let it Sing

Bass in C *p* a def. contrabas Let it let it let it snow let it let it

Cb. *p*

Timp. *mf* Sing let it let it let it snow let it let it

Mal. *mf*

Dr. *mf* Shuffle

Perc. *mf* Conga's

Swing

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

S.-A.  
Oh, oh the fire is slow-ly dy-ing and my dear we're still good-bye-ing. But as long as you love me so, Let it snow, let it snow, let it snow!

T.-B.  
all the way home I'll be warm. and my dear we're still good-bye-ing. But as long as you love me so, Let it snow! snow! snow! snow!

Hn. 1-2 *mf*

Hn. 3 *mf*

48

Open Swing

Tpt. 1 *Open*

Tpt. 2 *Open*

Tpt. 3 *Open*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

B. Tbn. *p* *mf*

T. Tba. *p* *mf*

Bass in C *mp*

Cb. *mp*

Timp. *mp*

Xylofoon *mf*

To Orch. Bells

Orchestral Bells To Vib. *mp*

Dr. *mp*

Perc. *mf*

Conga's

Susp. cymbal *mf*

Andante

Beat

60

66

molto rit. . . . .

$\text{♩} = 126$

Picc. *mf* *cresc...*

Fl. *mf* *cresc...*

Ob. *mf* *cresc...*  
a def. althobo

Cl. 1 *pp* *cresc...*

Cl. 2 *pp* *cresc...*

Cl. 3 *pp* *cresc...*

Alto Sax. 1 *mf* *cresc...*

Alto Sax. 2 *mf* *cresc...*

Ten. Sax. *mf* *cresc...*

Bari. Sax. *mf* *cresc...*

S.-A.

T.-B.

Hn. 1-2 *mf* *cresc...*

Hn. 3 *mf* *cresc...*

Tpt. 1 *mf* *cresc...*

Tpt. 2 *mf* *cresc...*

Tpt. 3 *mf* *cresc...*

Tbn. 1 *mf* *cresc...*

Tbn. 2 *mf* *cresc...*

B. Tbn. *mf* *cresc...*

T. Tba. *mf* *cresc...*

Bass in C *p* *mf* *cresc...*  
a def. contrabas

Clb. *p* *mf*

Timp.

Mal. *mf* *cresc...*  
Vibes (motor on) To Orch. Bells Orchestral Bells

Dr.

Perc. *mf*  
Barchimes Susp. cymbal

Picc. *f* *mf* *p*

Fl. *f* *mf* *p*

Ob. *f* *mf* *p*

Cl. 1 *f* *mf* *p*

Cl. 2 *f* *mf* *p*

Cl. 3 *f* *mf* *p*

Alto Sax. 1 *f* *mf* *Choir* *mf*

Alto Sax. 2 *f* *mf* *Choir* *mf*

Ten. Sax. *mf* *Choir* *mf*

Bari. Sax. *mf* *Choir* *mf*

S.-A. You bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm

T.-B. You bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm

Hn. 1-2 *f* *mf*

Hn. 3 *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

T. Tba. *mf* *p*

Bass in C *f* *decesc...* *mp*

Cl. *f* *decesc...* *mp*

Timp.

Orch. Bells Chimes *ff*

Dr. *mp* *mp* *Beating*

Perc.

Straight

100

Choir

Picc. *mp* *f* *mf*

Fl. *mp* *f* *mf*

Ob. *mp* *f*

Cl. 1 *f* *fp*

Cl. 2 *f* *fp*

Cl. 3 *f* *fp*

Alto Sax. 1 *mf* *f* *mp*

Alto Sax. 2 *mf* *f* *mp*

Ten. Sax. *mf* *f* *mf*

Bari. Sax. *mp*

S.-A. You bet-ter watch out you bet-ter not cry. Bet-ter not pout I'm tel-ling you why. San-ta Claus is co-ming to town.

T.-B. You bet-ter watch out you bet-ter not cry. Bet-ter not pout I'm tel-ling you why. San-ta Claus is co-ming to town.

Hn. 1-2 *mf* *f* *mf*

Hn. 3 *mf* *f* *mf*

Straight 100

Tpt. 1 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *mf* Open

Tpt. 2 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *mf* Open

Tpt. 3 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *mf* Open

Tbn. 1 *mf* *Choir* *fp* *mf* *mf* *a def hm*

Tbn. 2 *mf* *Choir* *fp* *mf* *mf* *a def hm*

B. Tbn. *mf* *Choir* *fp* *mf* *mf*

T. Tbn. *mf* *Choir* *fp* *mf* *mf*

Bass in C *mp* *Arco* *mf* *mp*

Cl. *mp* *mf* *mp*

Timp. *mp* Chimes

Mal. *fff* To Orch. Bells Orchestral Bells To Chim.

Dr. *mp* Beating

Perc. *mp*

molto rit. . . . .

117

Slowly

Picc. *mp*

Fl. *mp* a def. hobo *mf* Choir

Ob. *mp* *mf*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *p* a def. fagot *p*

Bari. Sax.

S.-A. Sopr. Ac- cord-ing to the rad-i-o warn-er's on the way and chan-ces are we won't be get-tingsnow but

T.-B.

Hn. 1-2 *mp*

Hn. 3 *mp*

117 Slowly

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

T. Tba. *mp* a def. hrn a def. tenorsax

Bass in C a def. contrabas *p*

Clb. *p*

Timp.

Chimes

Mal.

Dr.

Perc.



Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

Alto Sax. 1 *f* a def. trb.

Alto Sax. 2 *f* a def. trb.

Ten. Sax. *f* a def. trb.

Bari. Sax. *f* a def. basklarinet *mf*

S.-A. ev-en if the sun shines from now till Christ-mas day as far as I'm con-cerned I know It's gon-na be a cold, cold Christ-mas with-out you

T.-B. It's gon-na be a cold, cold Christ-mas with-out you

Hn. 1-2 *f*

Hn. 3 *f*

Tpt. 1 *f* *mp* Choir

Tpt. 2 *f* *mp* Choir

Tpt. 3 *f* *mp* Choir

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

B. Tbn. *f* *mp*

T. Tba. *f* *mp* a def. contrabas

Bass in C *f* *Pizz.*

Cl. *f*

Timp.

Mal.

Dr. *f*

Perc. Conga's

Picc. *mf*

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Cl. 1 *mp* *mf* *mp*

Cl. 2 *mp* *mf* *mp*

Cl. 3 *mp* *mf* *mp*

Alto Sax. 1 a def. trb.

Alto Sax. 2 a def. trb.

Ten. Sax. a def. trb.

Bari. Sax.

S.-A. cold, cold Christ-mas with-out you dream-ing of those warm, warm la-zy sum-mer days. It's gon-na be a long and lone-ly Christ-mas with

T.-B. cold, cold Christ-mas with-out you dream-ing of those warm, warm la-zy sum-mer days. It's gon-na be a long and lone-ly Christ-mas with

Hn. 1-2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

T. Tbn. *mf*

Bass in C *mp*

Cb. *mp*

Timp.

Mal. Xyl. To Orch. Bells *mf*

Dr.

Perc.

172

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

S.-A. out you mis-sing you, my dar - ling in oh so ma - ny ways. Mis-sing you my

T.-B. out you mis-sing you, my dar ling in oh so ma - ny ways. Mis-sing you my

Hn. 1-2 *mf*

Hn. 3 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

T. Tbn.

Bass in C

Ctr.

Timp.

Mal. *Orchestral Bells To Xyl.*

Dr.

Perc.

Choir *mf*

Choir *mf*

Choir *mf*

Choir *mf*