

Christmas Celebration Time

(Choir SAB and Symphonic band)

Arr. Michel de Haas

Moderato
♩ = 100

(Includes: Let it snow, Santa Claus is coming to Town, It's gonna be a cold cold Christmas)

13 **Swing**
♩ = 130

Instrumentation: Piccolo, Flute, Oboe, Bassoon, Clarinet in E♭, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Alto Clarinet in E♭, Bass Clarinet in B♭, Alto Saxophone 1 (a def. trb.), Alto Saxophone 2 (a def. trb.), Tenor Saxophone (a def. trb.), Baritone Saxophone, Horn 1-2 in F, Horn 3 in F, Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Trombone 1 in C, Trombone 2 in C, Bass Trombone, Tenor Tuba C, Bass in E♭, Bass in C, Contrabass, Tomtom, Mallets (Bells), Drums (Bachimes, Conga's, Omba, Susp. Cymbal Beating, Triangel), Percussion (Bachimes), Harp

Tempo and Performance Markings: Moderato (♩ = 100), molto rit., Swing (♩ = 130), mp, mf, f, sf, ff, a def. trb., C scale, C♭-scale, Let ring

This page of a musical score is for rehearsal mark 17. It features a large ensemble of instruments and vocal soloists. The orchestration includes Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb, Clarinet in A, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns in 1 and 3, Trumpets 1, 2, and 3, Trombones, Bass Trombone, Tuba, Double Bass, Bass Drum, Conga, Snare Drum, and Harp. The vocal soloists are labeled 'Sing' and have lyrics: 'Let it snow, let it snow, let it snow, let it snow, let it snow, let it snow, let it snow, let it snow, let it snow, let it snow'. The score includes dynamic markings such as *mf*, *p*, and *mf*, and performance instructions like 'a def. contrabas' and 'Shuffle'.

32

40 Latin

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Bsn. *p*
 Eb Cl. *mf*
 Cl. 1 *mp* *div.* *mf*
 Cl. 2 *mp*
 Cl. 3 *mp*
 Alto Cl. *mp*
 B. Cl. *mp*
 Alto Sax. 1 *mp*
 Alto Sax. 2 *mp*
 Ten. Sax. *mp*
 Bari. Sax. *mp*
 Hn. 1-2 *mp*
 Hn. 3 *mp*
 Tpt. 1 *mp* Cup Mute *mf*
 Tpt. 2 *mp* Cup Mute *mf*
 Tpt. 3 *mp* Cup Mute *mf*
 Tbn. *mp*
 Tbn. *mp*
 B. Tbn. *mp*
 T. Tbn. *mp*
 Bass *mp* a def. basklarinet *mf*
 Bass *mp* a def. basklarinet *mf*
 Cb. *mp*
 Timp.
 Mal. *mf* Bells Xylofoon *mf*
 Dr. *mf*
 Perc. *mf* Quim *mf*
 Hp.

48 Swing

molto rit.

Pic. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *p*

Es. Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl. *p*

B. Cl. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. 1-2 *mf*

Hn. 3 *mf*

Tpt. 1 *Open*

Tpt. 2 *Open*

Tpt. 3 *Open*

Tbn. *p* *mf*

Tbn. *p* *mf*

B. Tbn. *p* *mf*

T. Tbn. *p* *mf* *p*

Bass *mp*

Bass *mp*

Dr. *mf*

Cb. *mp*

Timp. *mf* *mp*

Mal. *mf* Bells Xylofoon Bells

Dr. *mf*

Perc. Conga's Susp. cymbal *mf*

Harp

60 Andante

66 Beat

♩ = 126

59

Picc. *mf* *cresc...* *f* *tr*

Fl. *mf* *cresc...* *f* *tr*

Ob. *a def. althobo* *mf* *cresc...* *f* *tr*

Bsn. *mf* *pp* *cresc...* *f* *tr*

Es. Cl. *pp* *mf* *cresc...* *f* *tr*

Cl. 1 *pp* *mf* *cresc...* *f* *tr*

Cl. 2 *pp* *mf* *cresc...* *f* *tr*

Cl. 3 *pp* *mf* *cresc...* *f* *tr*

Alto Cl. *pp* *mf* *cresc...* *f* *tr*

B. Cl. *pp* *mf* *cresc...* *f* *tr*

Alto Sax. 1 *a def. hobo* *mf* *mf* *mf*

Alto Sax. 2 *mf* *mf* *mf*

Ten. Sax. *mf* *mf* *mf*

Bari. Sax. *mf* *mf* *mf*

Hn. 1-2 *mf* *mf* *mf*

Hn. 3 *mf* *mf* *mf*

Tpt. 1 *mf* *cresc...* *f*

Tpt. 2 *mf* *cresc...* *f*

Tpt. 3 *mf* *cresc...* *f*

Tbn. *mf* *mf* *mf*

Tbn. *mf* *mf* *mf*

B. Tbn. *mf* *mf* *mf*

T. Tbn. *mf* *cresc...* *f* *decrese...*

Bass *a def. contrabas* *p* *mf* *f* *decrese...*

Bass *a def. contrabas* *p* *mf* *f* *decrese...*

Cb. *p* *mf* *f* *decrese...*

Timp. *p* *mf* *f* *decrese...*

Mal. *Vibes (motor on)* *Bells* *Chimes* *ff*

Dr. *59* *mf* *mf* *mf*

Perc. *Bancharimes* *Susp. cymbal* *mf* *mf* *mf*

Hp. *mf* *mf* *mf*

This page of a musical score, numbered 76, contains the following parts and markings:

- Flute (Fl.):** Features a *Solo* section starting at measure 75, with dynamics *mp* and *pp*.
- Clarinet (Cl.):** Includes parts for Cl. 1, Cl. 2, Cl. 3, and Alto Cl., with dynamics *p* and *pp*.
- Saxophone (Sax.):** Includes parts for Alto Sax. 1, Alto Sax. 2, Ten. Sax., and Bari. Sax., with dynamics *mf* and *pp*.
- Trumpet (Tpt.):** Includes parts for Tpt. 1, Tpt. 2, and Tpt. 3, with markings for *Straight mute* and *Open*, and dynamics *mf* and *f*.
- Trombone (Tbn.):** Includes parts for Tbn. 1, Tbn. 2, and B. Tbn., with dynamics *p*, *f*, and *mp*.
- Bass (Bass):** Includes parts for T. Tbn., Bass, and Bass, with dynamics *mp* and *f*. The latter two parts are marked *a def. basklarinet*.
- Percussion (Perc.):** Includes parts for Cb., Timp., Mal., and Hr., with dynamics *mp* and *mf*. The Hr. part is marked *Battering*.
- Other:** A *Bells* part is marked *mf*.

Swing

92

Straight

100

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Hn. 1-2
 Hn. 3
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn.
 Tbn.
 B. Tbn.
 T. Tbn.
 Bass
 Bass
 Cb.
 Timp.
 Msl.
 Dr.
 Perc.
 Hp.

Musical score for a jazz orchestra. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Horns 1-2 and 3, Trumpets 1-3, Trombones, Bass Trombone, Tenor Trombone, Bass, Double Bass, Contrabass, Timpani, Mellophone, Drums (Drum Set), Percussion (Conga), and Harp. The score is divided into two sections: 'Swing' (measures 85-92) and 'Straight' (measures 93-100). Dynamic markings include *mf*, *mp*, *f*, *ff*, *fp*, and *Arco*. Performance instructions include 'Cup mute' for trumpets and 'Tuba' for the tuba part. The harp part is marked 'Arco'.

102

Picc. *f* *mf* *mp*

Fl. *f* *mf* *mp* a def. hobo *mf*

Ob. *f* *mp* *mf*

Bsn. *f* *mf* *mp*

Es Cl. *f* *mf*

Cl. 1 *f* *fp* *p*

Cl. 2 *f* *fp* *p*

Cl. 3 *f* *fp* *p*

Alto Cl. *f* *fp* *p*

B. Cl. *f* *mp*

Alto Sax. 1 *f* *mp*

Alto Sax. 2 *f* *mp*

Ten. Sax. *f* *mf* *p* a def. fagot *p*

Bari. Sax. *mp*

Hn. 1-2 *f* *mf* *mp*

Hn. 3 *f* *mf* *mp*

Tpt. 1 *fp* *fp* *fp* Open *mf*

Tpt. 2 *fp* *fp* *fp* Open *mf*

Tpt. 3 *fp* *fp* *fp* Open *mf*

Tbn. *mf* *fp* *mf* a def. hbn *mf*

Tbn. *mf* *fp* *mf* a def. hbn *mf*

B. Tbn. *mf* *fp* *mf*

T. Tbn. *mf* *mp* a def. hbn *mp* a def. tenorsax

Bass *mf* *mp* a def. contrabas *p*

Bass *mf* *mp* a def. contrabas *p*

Cb. *mf* *mp* *p*

Timp.

Mal. Bells Chimes

102

Dr. *mp*

Perc. Beating Triangel

Hp.

131

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mf*

Es. Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Cl. *mp*

B. Cl. *mp*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. 1-2 *mp*

Hn. 3 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

T. Tbn. *p*

Bass *mp*

Bass *mp*

Cb. *mp*

Timp. *mf*

Mal. *Xyl* *Bells*

131

Dr. *mp*

Perc. *mp*

Hp. *mp*

160

Picc. *mf*

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Bsn. *mf*

Es. Cl. *mp* *mf* *mp*

Cl. 1 *mp* *mf* *mp*

Cl. 2 *mp* *mf* *mp*

Cl. 3 *mp* *mf* *mp*

Alto Cl. *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

Alto Sax. 1 a def. trb.

Alto Sax. 2 a def. trb.

Ten. Sax. a def. trb.

Bari. Sax.

Hn. 1-2

Hn. 3

Tpt. 1 Open *f* *mf*

Tpt. 2 Open *f* *mf*

Tpt. 3 Open *f* *mf*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

T. Tbn. *mf*

Bass *mp*

Bass *mp*

Cb. *mp*

Timp.

Mal. *mf* Xyl. *mf*

Dr. *mf*

Perc. *mf*

Hp.

172

Picc. *mf* *f* *fp* *ff*

Fl. *mf* *f* *fp* *ff*

Ob. *mf* *f* *fp* *ff*

Bsn. *mf* *f* *fp* *ff*

Es. Cl. *mf* *f* *fp* *ff*

Cl. 1 *mf* *p cresc.* *f* *fp* *ff*

Cl. 2 *mf* *p cresc.* *f* *fp* *ff*

Cl. 3 *mf* *p cresc.* *f* *fp* *ff*

Alto Cl. *mf* *p cresc.* *f* *fp* *ff*

B. Cl. *p cresc.* *f* *fp* *ff*

Alto Sax. 1 *mf* *pp* *f* *ff*

Alto Sax. 2 *mf* *pp* *f* *ff*

Ten. Sax. *mf* *pp* *f* *ff*

Bari. Sax. *pp* *f* *fp* *ff*

Hn. 1-2 *mf* *mp cresc.* *ff*

Hn. 3 *mf* *mp cresc.* *ff*

Tpt. 1 *f* *fp* *ff*

Tpt. 2 *f* *fp* *ff*

Tpt. 3 *f* *fp* *ff*

Tbn. *f* *fp* *ff*

Tbn. *f* *fp* *ff*

B. Tbn. *f* *fp* *ff*

T. Tbn. *f* *fp* *ff*

Bass *a def. basklarinet* *mp cresc.* *f* *fp* *ff*

Bass *a def. basklarinet* *mp cresc.* *f* *fp* *ff*

Cb. *arco* *cresc.* *f* *pizz* *fp* *ff*

Timp. *ff* *p* *f* *ff*

Mal. *Bells* *Xylofoon* *f* *ff*

Dr. *f* *ff*

Perc. *Susp. Cym.* *f* *ff*

Hp. *f* *ff*