

♩=168
Swing

ביי מיר ביסטו שיין

(Vocals and Concertband)

- Bei mir bist du schön -

Sholom Secunda
arr. Michel de Haas

Full Score

The musical score is arranged for a full concert band and vocalists. The instruments and parts include:

- Piccolo in C
- Flute in C
- Oboe in C
- Clarinet 1 in Bb
- Clarinet 2-3 in Bb
- Bass Clarinet in Bb
- Alto Saxophone 1-2 in Eb
- Tenor Saxophone 1-2 in Bb
- Baritone Saxophone in Eb
- Solo Voice
- Backing Vocals
- Trumpet 1-2 in Bb
- Trumpet 3-4 in Bb
- Horn 1 - 3 in F
- Horn 2 in F
- Trombone 1-2 in C
- Trombone 3-4 in C
- Euphonium in C
- Bass in Bb
- Double Bass
- Timpani
- Drum Set
- Percussion 1
- Mallets
- Electric Guitar

The score is in 4/4 time with a tempo of 168 beats per minute. The key signature is one sharp (F#). The music features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). There are also performance markings like *a2* and *b*. The electric guitar part includes chords: C(b5), B⁹, Am⁶, and E⁷. The score is marked with a large yellow watermark.

4

Picc. *mf* 3

Fl. *mf* 3

Ob. *mf* 3

Cl. 1 *mf* 3

Cl. 2-3 *mf* 3

B. Cl. *mf* 3

Alto Sax. 1-2 *mf* 3

Ten. Sax. 1-2 *mf* 3

Bari. Sax. *mf* 3

Voice

Back. V

Tpt. 1-2

Tpt. 3-4

Hn. 1-3 *mf*

Hn. 2 *mf*

Tbn. 1-2

Tbn. 3-4

Euph. C *mf* ^{a2}

B♭ Bass *mf*

D.B. *mf*

Timp. *mf* 2nd time only

Dr. *mf*

Perc. 1 *mp*

Mal.

E. Gtr.

Am⁶ E7/B Am⁶ E7/B Am⁶ E7/B Am⁶ E7 Am⁶

32+ Zang

Picc.

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Back. V.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. C

B♭ Bass

D.B.

Timp.

Dr.

Perc. I

Mal.

E. Gtr.

2nd time only

2nd time only

2nd time only

mf

mp

mp

mp

mp

girls I've known and I know some Un-til I first met you I was lone - some And then you came in sight, dear, my
swell I have to ad - mit you De-serve ex - pres-sions that real-ly fit you And so I've racked my brain, ho - ping

mf

mf

div. *mp*

Bastuba (dixie)

Double Bass (swing) *mf*

Hihat

Ride

Em⁷ Em/G F[♯]7 B⁷ Em Em/G F[♯]7 B Em⁶

72

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Back. V.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3 *f* a2 *f*

Hn. 2 *f*

Tbn. 1-2 *f*

Tbn. 3-4 *f*

Euph. C *f*

B♭ Bass *f*

D.B. *f*

Timp.

Dr. *f* *mf* *mp*

Perc. I

Mal.

E. Gtr.

E7 Am6 E7 Am6 B♭7 C6(b5) B♭7 *ff* E7 Am6 F7 Am6

