

A Fantasy on "Veni, veni Emmanuel!"

Arrangement by Michel de Haas

(For Choir and Symphonic band)

15

Moderato

Piccolo

Flute 1-2

Oboe

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Bass Clarinet in B \flat

Moderato

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Soprano

Alto

Tenor - Bass

Horn 1-2 in F

Horn 3 in F

Moderato

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Trombone 1 in C

Trombone 2 in C

Trombone 3 in C

Tenor Tuba

Bass in C

Millets

Percussie 1

Percussie 2

Timpani

1. solo *mf*

1.2 solo *pp*

1. solo *mp*

1. solo *pp*

1. solo *pp*

Hm. solo *mp*

mf Ve - ni, ve - ni Em

mf Ve - ni, ve - ni Em a def. choir

1. Solo *mp*

mp a def. choir

(Cue Baskl.) *pp*

1. bas solo *mp*

All basses *pp*

Moderato Chimes *mf*

(Tam Tam, Triangel, Susp. Cymbal, Tambourine, Sleighbell, Cymbal a 2. Group)

Bells *mp*

Triangel *mp*

(Barchimes, Fieldrum, Snaredrum) *mp*

Barchimes *p*

Field drum *p*

15

a Fantasy on "Come o come Emmanuel"

34

Picc. *all* *p*

Fl. 1-2 *p*

Ob. (Solo) *mf* (Ob. solo) *mf*

Cl. 1 *mf*

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1 *pp* Play

Alto Sax. 2 *pp* Play

Ten. Sax. *pp*

Bari. Sax. *pp*

S. *mf* el! Ve - ni, ve - ni o A - do - nai! Qui Po - pu - lo in Si - na -

A. *mf* el! Nas - ce - tur pro te Is - ra - el.

B. *mf* el! Nas - ce - tur pro te Is - ra - el.

Hn. 1-2

Hn. 3

Tpt. 1 Straight *mp*

Tpt. 2 Straight *mp*

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

T. Tba. (Cue fag.) *pp*

Bass *pp*

Mall. *pp*

Perc. 1 (Susp. Cymb. Hit with metal on bell) *mp*

Perc. 2 *mp*

Timp. *mp*

a Fantasy on "Come o come Emmanuel"

This page contains the musical score for a Fantasy on "Come o come Emmanuel". The score is written for a large orchestra and includes a vocal line. The instruments listed on the left are Piccolo, Flutes 1-2, Oboe, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Soprano, Alto, Bass, Horns 1-2 and 3, Trumpets 1-3, Trombones 1-3, Tuba, Bass, Mallets, Percussion 1 and 2, and Timpani. The vocal line includes the lyrics: "i. Le - gem de - di - sti ver - ti - ce, in Ma - ie - sta - te glo - ri - ae." The score features various musical notations such as dynamics (p, f), articulation (accents), and performance directions (rall., all.). A large, semi-transparent watermark reading "SUBTITLES" is overlaid diagonally across the page.

a Fantasy on "Come o come Emmanuel"

50 *Meno Mosso*

A tempo

rit.

56 *Leggiero*

Picc. *f* *p* *mp*

Fl. 1-2 *f* *p* *mp*

Ob. *f* *p* (Solo) *mf* (ob.) *mp*

Cl. 1 *f* *p* *mp*

Cl. 2 *f* *p* *mp*

Cl. 3 *f* *p* *mp*

B. Cl. *f* *p*

50 *Meno Mosso*

A tempo

rit.

56 *Leggiero*

Alto Sax. 1 *f* *p* *pp*

Alto Sax. 2 *f* *p* *pp*

Ten. Sax. *f* *p* *pp*

Bari. Sax. *f* *p*

S. *f* *p* *mf*

A. *f* *p* *mf*

B. *f* *p* *mf*

Hn. 1-2 *f* *p*

Hn. 3 *f* *p*

de! Gau - de, Em - ma - nu - el! *mf* Nas - ce - tur pro te Is - ra - el

de! Gau - de, Em - ma - nu - el!

de! Gau - de, Em - ma - nu - el!

50 *Meno Mosso*

A tempo

Straight

rit.

56 *Leggiero*

Tpt. 1 *p* *Straight*

Tpt. 2 *p* *Straight*

Tpt. 3 *p*

Tbn. 1 *p* *mp* *cresc...*

Tbn. 2 *p* *mp* *cresc...*

Tbn. 3 *p* *mp* *cresc...*

T. Tbn. *f* *p* *mp* *cresc...*

Bass *f* *p* *mp* *cresc...*

50 *Meno Mosso*

A tempo

rit.

56 *Leggiero*

Mall. *f* *p* *mp* *f*

Perc. 1 *f* *p* *mp* *f*

Perc. 2 *f* *p* *mp* *f*

Timp. *f* *p* *mp* *f*

mp Tamb. Field rum

Bells Chimes

a Fantasy on "Come o come Emmanuel"

64

accel. . . .

Picc. *mf* *f* *fp*

Fl. 1-2 *mf* *f* *fp*

Ob. *mf* *f* *fp*

Cl. 1 *mf* *f* *fp*

Cl. 2 *mf* *f* *fp*

Cl. 3 *mf* *f* *fp*

B. Cl. *mf*

Alto Sax. 1 *f* *fp*

Alto Sax. 2 *f* *fp*

Ten. Sax. *f* *fp*

Bari. Sax. *f* *fp*

S. *mf*

A. *f* No - el! No - el! No - el! No - el!

B. *f* No - el! No - el! No - el! No - el!

Hn. 1-2 *f*

Hn. 3 *f*

64

Tpt. 1 *f* *fp*

Tpt. 2 *f* *fp*

Tpt. 3 *f* *fp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

T. Tba. *mf*

Bass *mf*

64

Bells *mp* *f* *mf*

Chimes *f*

Susp. Cymb. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

a Fantasy on "Come o come Emmanuel"

87

1. 2. 99

Picc. *cresc.* *ff* *p*

Fl. 1-2 *cresc.* *ff* *mf*

Ob. *cresc.* *f* *mf*

Cl. 1 *cresc.* *f* *ff* *mf* *p*

Cl. 2 *cresc.* *f* *ff* *mf* *p*

Cl. 3 *cresc.* *f* *mf* *p*

B. Cl. *cresc.* *f* *pp* *p*

Alto Sax. 1 *cresc.* *ff* *p*

Alto Sax. 2 *cresc.* *ff* *p*

Ten. Sax. *cresc.* *ff* *pp* *p*

Bari. Sax. *cresc.* *f* *pp* *p*

S. *pp* *p*

A. *pp* *p*

B. *pp* *p*

Hn. 1-2 *cresc.* *mf* *mf*

Hn. 3 *cresc.* *mf*

Tpt. 1 *cresc.* *ff* *mf*

Tpt. 2 *cresc.* *ff* *mf*

Tpt. 3 *cresc.* *ff* *mf*

Tbn. 1 *cresc.* *ff* *pp* *p*

Tbn. 2 *cresc.* *f* *ff* *pp* *p*

Tbn. 3 *cresc.* *f* *ff* *pp* *p*

T. Tba. *cresc.* *f* *ff* *mf*

Bass *cresc.* *f* *ff* *mf*

99 *pp* *p*

Mall. *Cymb. a2*

Perc. 1

Perc. 2

Timp.

a Fantasy on "Come o come Emmanuel"

101

Picc. *f*

Fl. 1-2 *mf*

Ob. *mf*

Cl. 1 *f* *p* *mf*

Cl. 2 *f* *p* *mf*

Cl. 3 *f* *p* *mf*

B. Cl. *mf* *f* *p* *p* *mf*

Alto Sax. 1 *f* *p* *mf*

Alto Sax. 2 *f* *p* *mf*

Ten. Sax. *mf* *f* *p* *mf*

Bari. Sax. *mf* *f* *p* *p* *mf*

S. Ah

A. Ah

B. Ah

Hn. 1-2 *mp* *mf*

Hn. 3 *mp* *mf*

Tpt. 1 Solo *mf*

Tpt. 2 *mf* *mf*

Tpt. 3 *mf*

Tbn. 1 *mf* *f* *p* *mp* *mf*

Tbn. 2 *mf* *f* *p* *mp* *mf*

Tbn. 3 *mf* *f* *p* *mp* *mf*

T. Tbn. *f* *p* *mp* *mf*

Bass *mf* *f* *p* *mp* *mf*

Mall. *p* Bells

Perc. 1

Perc. 2

Timp.

109

109

109

a Fantasy on "Come o come Emmanuel"

115 **118** *mf* *f* *dim.....* *p* **Moderato**

Picc. Fl. 1-2 Ob. Cl. 1 Cl. 2 Cl. 3 B. Cl. *mf* *f* *dim.....* *p*

118 *mf* *f* *dim.....* *p* **Moderato**

Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. S. A. B. *dim.* *dim.* *p* ah. *p* ah. *p* ah.

Hn. 1-2 Hn. 3 *f* *dim.....* *p*

118 *f* *dim.....* *p* **Moderato**

Tpt. 1 Tpt. 2 Tpt. 3 *f* *dim.....* *p*

Tbn. 1 Tbn. 2 Tbn. 3 *dim.* *dim.* *dim.* *p* *p* *p*

T. Tba. Bass *dim.* *dim.* *dim.* *p* *p* *p*

118 *dim.* *dim.* *p* **Moderato**
p Chimes

Mall. Perc. 1 Perc. 2 Timp. *mf* *mf* *dim.* *p* (Scrape cymb. with metal)

a Fantasy on "Come o come Emmanuel"

128 **130** *mp* *poco rit.* *Allegro (in 1)*

Picc. *mp* *p*

Fl. 1-2 *mp* *p*

Ob. (Solo) *mf* *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

130 *poco rit.* *Allegro (in 1)*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

S. *ah,* *ah,* *ah,*

A. *ah,* *ah,* *ah,*

B. *ah,* *ah,* *ah,*

Hn. 1-2 *p*

Hn. 3 *p*

130 *(Cup mute)* *mf* *poco rit.* *Allegro (in 1)*

Tpt. 1 *mf*

Tpt. 2 *(Cup mute)* *mf*

Tpt. 3 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

T. Tbn. *p*

Bass *p*

130 *poco rit.* *Allegro (in 1)*

Mall. *p*

Perc. 1 *p*

Perc. 2 *Snare dr.* *mp* *cresc.*

Timp. *mp* *cresc.* *ff*

a Fantasy on "Come o come Emmanuel"

143 **144** **152**

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

144 **152**

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

S. *f*

A. *f*

B. *f*

Ve - ni, ve - ni Em - ma - nu - el!

Hn. 1-2 *f*

Hn. 3 *f*

144 **152**

Tpt. 1 *f* Play

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

T. Tbn. *f*

Bass *f*

144 **152**

Mall. *f*

Perc. 1 *f* (+Gong)

Perc. 2 *mf*

Timp. *f*

