

# Aan mijn Noordwijk

(Adapted from To dance in the secret garden)

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Arrangement: Michel de Haas

Flute  $\text{♩} = 80$  +Picc  $\text{♩} = 128$  -Picc

Oboe  $\text{♩} = 80$   $\text{♩} = 128$

Bassoon  $\text{♩} = 80$   $\text{♩} = 128$

Clarinet in Eb  $\text{♩} = 80$   $\text{♩} = 128$

Clarinet 1 in Bb  $\text{♩} = 80$   $\text{♩} = 128$

Clarinet 2 in Bb  $\text{♩} = 80$   $\text{♩} = 128$

Clarinet 3 in Bb  $\text{♩} = 80$   $\text{♩} = 128$

Bass Clarinet in Bb  $\text{♩} = 80$   $\text{♩} = 128$

Alto Saxophone 1 Eb  $\text{♩} = 80$   $\text{♩} = 128$

Alto Saxophone 2 Eb  $\text{♩} = 80$   $\text{♩} = 128$

Tenor Saxophone Bb  $\text{♩} = 80$   $\text{♩} = 128$

Baritone Saxophone Eb  $\text{♩} = 80$   $\text{♩} = 128$

Horn 1-2 F  $\text{♩} = 80$   $\text{♩} = 128$

Horn 3-4 F  $\text{♩} = 80$   $\text{♩} = 128$

Trumpet 1 Bb  $\text{♩} = 80$   $\text{♩} = 128$

Trumpet 2 Bb  $\text{♩} = 80$   $\text{♩} = 128$

Trumpet 3 Bb  $\text{♩} = 80$   $\text{♩} = 128$

Trombone 1 C  $\text{♩} = 80$   $\text{♩} = 128$

Trombone 2 C  $\text{♩} = 80$   $\text{♩} = 128$

Trombone 3 C  $\text{♩} = 80$   $\text{♩} = 128$

Bass Trombone  $\text{♩} = 80$   $\text{♩} = 128$

Tenortuba C  $\text{♩} = 80$   $\text{♩} = 128$

Basstuba C  $\text{♩} = 80$   $\text{♩} = 128$

Contrabass  $\text{♩} = 80$   $\text{♩} = 128$

Mallets  $\text{♩} = 80$   $\text{♩} = 128$

Timpani  $\text{♩} = 80$   $\text{♩} = 128$

Percussion 1  $\text{♩} = 80$   $\text{♩} = 128$

Percussion 2  $\text{♩} = 80$   $\text{♩} = 128$

Bells

Triangel

Cymb. a2

S.D.

Solo

This page contains a musical score for a full orchestra and woodwinds. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. 1), Clarinet in C (Cl. 2), Clarinet in G (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1-3 (Tpt. 1, 2, 3), Trombones 1-3 (Tbn. 1, 2, 3), Tenor Trombone (Ten. T.), Bass Trombone (Bass T.), and Cymbals (Cb.). The percussion section includes Maracas (Mal.), Tom-toms (Timp.), and two sets of Percussion (Perc. 1, Perc. 2). The string section is represented by the bottom two staves. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *fp*. A large, semi-transparent watermark reading 'SUBBATA' is overlaid diagonally across the page.

23

Fl. 15

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

23

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

23

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Tbn.

23

Ten. T.

Bass T.

Cb.

Mal.

Timp.

Perc. 1

Perc. 2

Sus. Cymb.

Fl. *mf*

Ob. *mf*

Bsn. *mf* a2

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax.

Hn. 1-2 *f* a2

Hn. 3-4 *f* a2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Tbn.

Ten. T. *mf* div *mf*

Bass T.

Cb.

Mal.

Timp.

Perc. 1

Perc. 2

32

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *mf*

Hn. 1-2

Hn. 3-4

Tpt. 1 *mf* Cup mute

Tpt. 2 *mf* Cup mute

Tpt. 3 *mf* Cup mute

Tbn. 1

Tbn. 2

B. Tbn.

B. Tbn.

Ten. T. 32

Bass T.

Cb.

Mal. *mf* Xyl.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Tbn.

Ten. T.

Bass T.

Cb.

Mal.

Timp.

Perc. 1

Perc. 2

49

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Tbn.

Ten. T.

Bass T.

Cb.

Mal.

Timp.

Perc. 1

Bells

mf

Perc. 2

*mp*

*f*

*a3*

57 63

Fl.

Ob.

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *fp*

Bari. Sax. *fp*

Hn. 1-2 *fp*

Hn. 3-4 *fp*

Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3 *fp*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

B. Tbn.

Ten. T. *mf*

Bass T.

Cb.

Mal. Bells

Timp. *mf*

Perc. 1 Triangel

Perc. 2 *f*







86

♩ = 80

Solo

*mf*

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Solo

*mf*

Tutti

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

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*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

86

♩ = 80

Solo

*sub pp*

*sub pp*

*sub pp*

*sub pp*

*sub pp*

*sub pp*

*sub pp*

*sub pp*

*sub pp*

*sub pp*

*sub pp*

*sub pp*

*sub pp*

*sub pp*

*sub pp*

*sub pp*

*sub pp*

*sub pp*

*sub pp*

*sub pp*

*sub pp*

*sub pp*

*sub pp*

*sub pp*

*sub pp*

*sub pp*

*sub pp*

*sub pp*

*sub pp*

*sub pp*

*sub pp*

*sub pp*

*sub pp*

86

♩ = 80

Solo

*mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3-4

86

♩ = 80

Solo

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Tbn.

Ten. T.

Bass T.

Cb.

Mal.

Timp.

Perc. 1

Perc. 2

Sus. Cymb.

*mp*

Barchimes

Vibes/Mar. 8vab.

*mp*

*sim.*



126  $\text{♩} = 110$

Fl. *mf*

Ob. Solo *mf*

Bsn. *mf* *mp* *pp* *mf*

E♭ Cl.

Cl. 1 *mp*

Cl. 2

Cl. 3

B. Cl. *mf*

126  $\text{♩} = 110$

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax.

Hn. 1-2 *mf* *mp*

Hn. 3-4 *mf* *mp*

126  $\text{♩} = 110$

Tpt. 1 *mp* Cup mute

Tpt. 2 *mp* Cup mute

Tpt. 3 *mp* Cup mute

Tbn. 1 *mp* Cup mute

Tbn. 2 *mf* *mp* *pp* *mp* Cup mute

B. Tbn. *mf* *mp* *pp* *mp* Cup mute

B. Tbn. *mf* *mp* *pp* *mp* Cup mute

126  $\text{♩} = 110$

Ten. T. *mf*

Bass T. *mf* *mp*

Cb. *mf* *pizz.* *mp*

Mal.

Timp. *mp*

Perc. 1

Perc. 2 *pp* *p*

142

(-Picc.)

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

142

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. 1-2 *f*

Hn. 3-4 *f*

142

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Tbn.

142

Ten. T.

Bass T.

Cb.

Mal. *Bells* *mf*

Timp. *mp*

Perc. 1

Perc. 2 *pp* *p* *p*

155

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

155

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3-4

155

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Tbn.

155

Ten. T.

Bass T.

Cb.

Mal.

Timp.

Perc. 1

Perc. 2

*p*

*div.*

*p*

*p*

174

Fl. *mf*

Ob.

Bsn.

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mp* *cresc.*

Cl. 3 *mp* *cresc.*

B. Cl. *mp* *cresc.*

174

Alto Sax. 1 *mp* *mf*

Alto Sax. 2 *mp* *mf*

Ten. Sax. *mf* *mp* *mf*

Bari. Sax. *mf*

Hn. 1-2 *mp* *mf* *div.*

Hn. 3-4 *mp* *mf*

174

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mp* *mf* *Open*

Tbn. 2 *mp* *mf* *Open*

B. Tbn. *mp* *mf* *Open*

B. Tbn. *mf*

174

Ten. T. *mf* *mp* *mf* *div.*

Bass T.

Cb.

Mal.

Timp.

Perc. 1

Perc. 2



181

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *a2* *mf* *cresc.*

E♭ Cl. *a2* *cresc.*

Cl. 1 *a2* *cresc.*

Cl. 2 *a2* *cresc.*

Cl. 3 *a2* *cresc.*

B. Cl. *cresc.*

181

Alto Sax. 1 *cresc.*

Alto Sax. 2 *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *mf* *cresc.*

Hn. 1-2 *cresc.*

Hn. 3-4 *cresc.*

181

Tpt. 1 *Open* *mf* *cresc.*

Tpt. 2 *Open* *mf* *cresc.*

Tpt. 3 *Open* *mf* *cresc.*

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

B. Tbn. *mf* *cresc.*

B. Tbn. *mf* *cresc.*

181

Ten. T. *a3* *cresc.* *div.*

Bass T. *cresc.*

Cb. *cresc.*

Vibes

Mal. *mf* *cresc.*

Timp. *mp* *mf*

Perc. 1 *Sus. Cymb.* *mp* *mf*

Perc. 2 *mp* *cresc.*

193 (+Picc.) 194 = 92 (-Picc.)

Fl.

Ob.

Bsn. *div.*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-2 *f* *a2* *div.*

Hn. 3-4 *f* *a2* *div.*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Tbn.

Ten. T.

Bass T.

Cb.

Mal. *Bells*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

201

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Tbn.

Ten. T.

Bass T.

Cb.

Mal.

Timp.

Perc. 1

Perc. 2

Susp. Cymb.

210

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

210

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3-4

210

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Tbn.

210

Ten. T.

Bass T.

Cb.

Mal.

Timp.

Perc. 1

Perc. 2

+ Picc. (8vb)

Picc. loco

molto rall. . . . .

216

Fl. *fff*

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

216

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-2

Hn. 3-4

216

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Tbn.

216

Ten. T.

Bass T.

Cb.

Mal.

Timp.

Perc. 1

Perc. 2