

# De meer dan Fidele bassist

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Arranged by Michel de Haas

5

Marziale rit. (For Bastuba solo and Concertband) (Entree Bassist/inspelen) rit. a Tempo

Piccolo *f* *mf*

Flute 1-2 *f* *mf*

Oboe *f*

Clarinet 1 in Bb *f*

Clarinet 2 in Bb *f*

Clarinet 3 in Bb *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Horn 1-2 in F *f* *mf*

Horn 3 in F *f* *mf*

Solo Bass in C rit. (Entree Bassist/inspelen) Fast *ff* rit. *mf*

Trumpet 1 in Bb *f*

Trumpet 2 in Bb *f*

Trumpet 3 in Bb *f*

Trombone 1 in C *f* *mf*

Trombone 2 in C *f* *mf*

Trombone 3 in C *f* *mf*

Bass Trombone *f* *mf*

Tenor Tuba *f*

Bass in C *f* *mf*

Orchestral Bells *f*

Mallets *f*

Drums *f*

Percussion *f* *mp* *ymb. a 2* *bd*

Timpani *f* *mf*

9

This musical score page contains measures 9 through 17. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 9 with a melodic line at *mp*.
- Fl. 1-2**: Flutes 1 and 2, playing a melodic line at *mp*.
- Ob.**: Oboe, playing a melodic line at *mp*.
- Cl. 1**: Clarinet 1, playing a melodic line at *mp*.
- Cl. 2**: Clarinet 2, playing a melodic line at *mp*.
- Cl. 3**: Clarinet 3, playing a melodic line at *mp*.
- Alto Sax. 1**: Alto Saxophone 1, playing a melodic line at *p*.
- Alto Sax. 2**: Alto Saxophone 2, playing a melodic line at *p*.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line at *p*.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line at *p*.
- Hn. 1-2 F**: Horns 1 and 2, playing a rhythmic pattern at *p* and *mp*.
- Hn. 3 F**: Horn 3, playing a rhythmic pattern at *p* and *mp*.
- Bass**: Bass line, playing a rhythmic pattern.
- Tpt. 1 Bb**: Trumpet 1, Bb, silent.
- Tpt. 2 Bb**: Trumpet 2, Bb, silent.
- Tpt. 3 Bb**: Trumpet 3, Bb, silent.
- Tbn. 1 C**: Trombone 1, C, playing a rhythmic pattern at *p*.
- Tbn. 2 C**: Trombone 2, C, playing a rhythmic pattern at *p*.
- Tbn. 3 C**: Trombone 3, C, playing a rhythmic pattern at *p*.
- B. Tbn. C**: Bass Trombone, C, playing a rhythmic pattern at *p*.
- T. Tba. C**: Tenor Trombone, C, playing a melodic line at *p*.
- Bass C**: Bass Trombone, C, playing a rhythmic pattern at *p*.
- Orch. Bells**: Orchestral Bells, playing a melodic line.
- Dr.**: Drums, silent.
- Perc.**: Percussion, playing a melodic line at *mf*.
- Timp.**: Timpani, playing a melodic line at *mf*.



25

(Bassist neemt applaus)

Picc. *mf*

Fl. 1-2 *mf*

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-2 F

Hn. 3 F

25

(Bassist neemt applaus)

Bass

Tpt. 1 Bb

Tpt. 2 Bb

Tpt. 3 Bb

Tbn. 1 C *p*

Tbn. 2 C *p*

Tbn. 3 C *p*

B. Tbn. C *p*

T. Tba. C

Bass C *p*

Orch. Bells

Dr.

Perc.

Timp.

30 a Tempo

Picc. *mf* *mp*

Fl. 1-2 *mf* *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. 1-2 F *mf* *p* *mp* *p* *mp* *p*

Hn. 3 F *mf* *p* *mp* *p* *mp* *p*

30 a Tempo

Bass *mf*

Tpt. 1 Bb *mp*

Tpt. 2 Bb *mp*

Tpt. 3 Bb *mp*

Tbn. 1 C *mf* *p*

Tbn. 2 C *mf* *p*

Tbn. 3 C *mf* *p*

B. Tbn. C *mf* *p*

T. Tba. C *mp*

Bass C *mf* *p*

Orch. Bells

Dr.

Perc. *mf* *mf*

Timp. *mf*



54 (De bassist neemt weer een loopje) rit. . . . .

Picc.

Fl. 1-2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-2 F

Hn. 3 F

(De bassist neemt weer een loopje) Fast rit. . . . . tr~~~~~ ("Aanvulluh!!!!")

Bass

Tpt. 1 Bb

Tpt. 2 Bb

Tpt. 3 Bb

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

T. Tba. C

Bass C

Orch. Bells

Dr.

Perc.

Timp.

Xylophone

58 65 70

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1-2 F *f* *p*

Hn. 3 F *f* *p*

Bass *f*

58 Bassist doet alsof ventiel niet loopt en haalt een ventiel eruit. (Paniek)

65 Kan niet inzetten en dirigent moet dan wachten. (Misschien verder op een andere bas?)

70

Tpt. 1 B♭ *f*

Tpt. 2 B♭ *f*

Tpt. 3 B♭ *f*

Tbn. 1 C *f* *p*

Tbn. 2 C *f* *p*

Tbn. 3 C *f* *p*

B. Tbn. C *f* *p*

T. Tba. C *f*

Bass C *f* *p*

Xyl. *f*

Dr. *f* *pp*

Perc. *f*

Timp. *f*

75

Picc. *p*

Fl. 1-2 (2nd time only) *p*

Ob. *p*

Cl. 1 (ad lib. if no flute) *p*

Cl. 2

Cl. 3

Alto Sax. 1 *mp* *p*

Alto Sax. 2 *mp* *p*

Ten. Sax. *mp* *p*

Bari. Sax. *p*

Hn. 1-2 F

Hn. 3 F

75

Bass *mp*

Tpt. 1 Bb

Tpt. 2 Bb

Tpt. 3 Bb

Tbn. 1 C *p*

Tbn. 2 C *p*

Tbn. 3 C *p*

B. Tbn. C *p*

T. Tba. C

Bass C *p*

Xyl. To Orch. Bells (2nd time only) *p*

Dr. *pp*

Perc. *mf* *mf* *mf*

Timp.



100

Picc.

Fl. 1-2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-2 F

Hn. 3 F

Bass

Tpt. 1 Bb

Tpt. 2 Bb

Tpt. 3 Bb

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

T. Tbn. C

Bass C

Xyl.

Dr.

Perc.

Timp.

To Orch. Bells

Fin 3 3 3

Detailed description: This is a page of a musical score for a large ensemble. It contains 25 staves. The woodwind section includes Piccolo, Flutes 1-2, Oboe, Clarinets 1-3, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-2 F, Horn 3 F, Trumpets 1-3 Bb, Trombones 1-3 C, and Bass Trombone C. The percussion section includes Xylophone, Drums, Percussion, and Timpani. The score features complex rhythmic patterns, including triplets in the drum part. The key signature is B-flat major (two flats). The page number '100' is at the top left. The text 'To Orch. Bells' is at the top right of the Xylophone staff. The text 'Fin 3 3 3' is above the drum staff.

**Bassist loopt weg. Ziet het niet meer zitten. En Nu?**

Picc.

Fl. 1-2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-2 F

Hn. 3 F

Bass

Tpt. 1 Bb

Tpt. 2 Bb

Tpt. 3 Bb

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

T. Tba. C

Bass C

Xyl.

Dr.

Perc.

Timp.

**Bassist loopt weg. Ziet het niet meer zitten. En Nu?**  
Er vindt overleg plaats tussen de bassist en de dirigent. De bassist wil een wals.....

110 Wals (in 1) 118

Picc. *f* *mp*

Fl. 1-2 *f* *mp*

Ob. *f*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

Alto Sax. 1 *f* *p*

Alto Sax. 2 *f* *p*

Ten. Sax. *f* *p* *f*

Bari. Sax. *mf* *f*

Hn. 1-2 F *f* *p*

Hn. 3 F *f* *p*

110 Wals (in 1) 118

Bass *f* *p*

Tpt. 1 B♭ Straight mute *f* *mf*

Tpt. 2 B♭ Straight mute *f* *mf*

Tpt. 3 B♭ Straight mute *f* *mf*

Tbn. 1 C *f* *p* *mf* Straight mute

Tbn. 2 C *f* *p* *mf* Straight mute

Tbn. 3 C *f* *p* *mf* Straight mute

B. Tbn. C *f* *p* *mf* Straight mute

T. Tba. C *f* *f*

Bass C *mf* *p*

Orch. Bells *f* *mf*

Dr. *mf* Wdbl.

Perc. *f* *mf*

Timp. *f* *mf* *f* *mf* *f* *mf* *f* *mf*





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Picc.

Fl. 1-2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1-2 F

Hn. 3 F

Bass

Tpt. 1 Bb

Tpt. 2 Bb

Tpt. 3 Bb

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

T. Tba. C

Bass C

Orch. Bells

Dr.

Perc.

Timp.

*mf*

*f*

*mp*

a2

Beating

Picc. *f*  
 Fl. 1-2 *ff*  
 Ob. *ff*  
 Cl. 1 *mp* *ff*  
 Cl. 2 *mp* *ff*  
 Cl. 3 *mp* *ff*  
 Alto Sax. 1 *f* *p* *ff*  
 Alto Sax. 2 *f* *p* *ff*  
 Ten. Sax. *f* *p* *ff*  
 Bari. Sax. *f* *p* *ff*  
 Hn. 1-2 F *f* *ff* *a2* *ff*  
 Hn. 3 F *f* *ff* *ff*  
 Bass *mp* *f*  
 Tpt. 1 Bb *f*  
 Tpt. 2 Bb *f*  
 Tpt. 3 Bb *f*  
 Tbn. 1 C *f* *ff*  
 Tbn. 2 C *f* *ff*  
 Tbn. 3 C *f* *ff*  
 B. Tbn. C *ff*  
 T. Tba. C *ff* *div.*  
 Bass C *ff*  
 Orch. Bells Xylofoon  
 Dr. Splah  
 Perc. Sec.  
 Timp. Sec.